

L I N D A H O D G E S

G A L L E R Y

KURT SOLMSEN

Lives in Vaughn, Washington

EDUCATION

BFA University of Pennsylvania, Philadelphia, PA, 1986
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1982
Certificate, William Emlen Cresson Scholarship, 1983

SOLO EXHIBITIONS

- 2019 Linda Hodges Gallery, Seattle, WA
- 2016 LewAllen Galleries, Santa Fe, NM
- 2015 Linda Hodges Gallery, Seattle, WA
- 2014 George Billis Gallery, Los Angeles, CA
- 2013 Linda Hodges Gallery, Seattle, WA
- 2010 George Billis Gallery, New York, NY
- 2008 George Billis Gallery, New York, NY
- 2007 Kurt Solmssen: Paintings and Works on Paper 1986–2006
Bakersfield Museum of Art, Bakersfield, CA
- 2006 George Billis Gallery, New York, NY
- 2005 Adler and Co. Gallery, San Francisco, CA
- 2003 Foster/ White Gallery, Seattle, WA
- 2002 Terrence Rogers Fine Art, Santa Monica, CA
- 2000 Tatistcheff & Co. , New York, NY
- 1998 Foster/White Gallery, Seattle, WA
- 1996 Foster/White Gallery, Seattle, WA
- 1995 Tatistcheff/ Rogers, Santa Monica, CA
- 1994 Tatistcheff/ Rogers, Santa Monica, CA
- 1991 Tatistcheff Gallery, Santa Monica, CA
- 1990 Marian Locks Gallery, Philadelphia, PA
- 1987 Marian Locks Gallery, Philadelphia, PA
- 1985 Marian Locks Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2018 "Home," Bainbridge Island Museum of Art, Bainbridge Island, WA, March 10–June 3
- 2017 "Honoring the Legacy of David Park," Santa Clara University, Santa Clara, CA, April 3–28
- 2015 "Quiet Spaces," LewAllen Contemporary, Santa Fe, NM, Sept. 25–Nov 1
- 2013 "The Artist's Response to Nature: Tonalism, Historical and Contemporary," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Nov 15–Jan 19, 2014
- 2012 Spring Group Show, Linda Hodges Gallery, Seattle, WA, April 5–28

- 2011 "Narcissus in the Studio: Artist Portraits and Self Portraits," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Oct 23–Jan 2
- 2010 "Thriving in Seattle: A Retrospective," Gage Academy of Art, Seattle, WA
- 2006–7 "Building Tradition: Contemporary Northwest Art from The Tacoma Art Museum," Watcom Museum of History and Art, Bellingham, WA
- 2005 "Go Figure," George Billis Gallery, New York, NY; "Northwest Landscape," Foster/White Gallery, Seattle, WA; "Reflections in Art," Curator's Choice Gallery at the Tacoma Art Museum, Tacoma, WA
- 2004 "George Nick Selects Realist Paintings," Concord Art Association, Concord, MA; National Open Juried Exhibition, Wayne Art Center, Wayne, PA
- 2002 "Treasure", Terrence Rogers Fine Art, Santa Monica, CA
- 2001 "George Nick Selects", Concord Art Association, Concord, MA; "Pleasure Craft," Tacoma Art Museum Biennial Exhibition, Tacoma, WA
- 2000 "In the Eye of the Beholder," Terrence Rogers Fine Art, Santa Monica, CA; "Summer Show" Tatistcheff and Co. New York, NY
- 1999 "Exhibition and Art Auction Eight," Long Beach Museum of Art, Long Beach, CA; Foster/White Gallery, Kirkland, WA
- 1997 "Viewpoints: The Landscape," Foster/White Gallery, Kirkland, WA
- 1996 Tatistcheff/ Rogers, Santa Monica, CA; "Contemporary American Realist Painters – 1996, Halls Gallery, Kansas City, MO
- 1995 "Summer," Tatischeff/ Rogers, Santa Monica, CA
- 1994 "The Natural World," Foster White Gallery, Kirkland, WA
- 1993 "Blue," Tatistcheff/ Rogers, Santa Monica, CA
- 1991 Seattle Art Fair, Seattle, WA
- 1990 Linda Hodges Gallery, Seattle, WA; "Contemporary Philadelphia Artists," Philadelphia Museum of Art, Philadelphia, PA
- 1989 Philadelphia Group Show, The Governor's Mansion, Harrisburg, PA
- 1988 Woodmere Art Museum, Chestnut Hill, PA
- 1987 Fellowship Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1986 20th Juried Exhibition, Allentown Art Museum, Allentown, PA
- 1984 "New Talent Show," Marian Locks Gallery, Philadelphia, PA
- 1983 The Cresson Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1982 The Cresson Show, Pennsylvania Academy of the Fine Arts, Philadelphia
- 1981 The Cresson Show, Pennsylvania Academy of the Fine Arts, Philadelphia

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Annie Wright School
 ARA Services
 ARCO
 Atlantic Richfield
 Bakersfield Museum of Art
 Bainbridge Island Museum of Art
 Coopers and Lybrand
 Deloitte, Touche
 Duane, Morris, Heckscher
 EDS
 Exxon Mobil Corporation
 The Fairmount Institute
 Federal Reserve Bank
 Fellheimer, Eichen and Goodman
 First Fidelity Bank

Gardner, Carton and Douglas
Glaxo Smith Kline
Greitzer and Locks
Harron Corporation
King County Public Art Collection
Kleahr, Harrison, Harvey, Branzburg & Ellers
Lankenau Hospital
Multicare
Payden and Rygal
Perkins Coie
Pierce County Art Bank
Provident Mutual Insurance Company
Rohne Poulenc Rorer
Saul, Ewing, Remmick and Saul
Smith Kline Beckman
Swedish Hospital
St. Anthony Hospital
Tacoma Art Museum
The Directors Guild
Wolf, Block, Schorr, Solis-Cohen
and private collections

SELECTED BIBLIOGRAPHY

Albala, Mitchell, *Landscape Painting: Essential Concepts and Techniques for Plein Air and Studio Practice*, Watson-Guipill, Nov. 2009
Albala, Mitchell, "The Harmony of Neutrals," *Artist and Illustrators Magazine* (UK), August 2011
Arts Agenda, City Arts New York's Review of Arts and Culture, Feb. 9, 2010, 14
"The Artist's Response to Nature: Tonalism, Historical and Contemporary," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Catalogue (curated by Douglas Martenson, Nov 15–Jan 19, 2014
Baker, Brett, "Painters Table: Top 10 Best Posts: February 2012," *The Huffington Post*, March 15, 2012; www.huffingtonpost.com/news/kurt-solmssen
Bernstein, Fred, *A New Lease, Metropolitan Home*, Sept.-Oct. 2002
Crohn, Jennifer, "Painting Like, and Unlike, Hopper's," *The Philadelphia Inquirer*, March 9, 1990
Donahoe, Victoria, "Landscapes Address Environmental Issues," *The Philadelphia Inquirer*, March 13, 1994
Donahoe, Victoria, "In Art Now, Lively Ventures From II Artists," *The Philadelphia Inquirer*, May 20, 1990
Donahoe, Victoria, "Realistic Scenes Richly Painted," *Philadelphia Inquirer*, Dec. 5, 1987
Donahue, Victoria, Review *Philadelphia Inquirer*, February 23, 1985
Donahue, Victoria, "New Talent is Spotlited in Annual Summer Show," *Philadelphia Inquirer*, July 21, 1985
Faigin, Gary, Review Kuow Radio NPR, Oct., 2003
Fauntleroy, Gussie, Representing Washington, *Southwest Art*, Nov., 2002
Groff, Larry, "Conversation with Ferate, Justin, "Kurt Solmssen Real World," catalog essay, Sept. 2016
Fisher, Robert I. C., Philadelphia Scores, *American Artist*, Sept. 1990
"Gazing West" end page feature, *Southwest Art*, April, 2001
Groff, Larry, "Conversations with Kurt Solmssen," *Painting Perceptions*, Feb. 20, 2012, online
Hamard, Karine, "Things to do and See in Seattle," *Alaska Airlines Magazine*, May 1994
Johnson, Ken, Review, *The New York Times*, February 25, 2000
Kapitanoff, Nancy, "Northwest Exposure," *Los Angeles Times*, November 10, 1991

Kurt Solmssen," Painting Perceptions, Feb. 20, 2012,
<http://paintingperceptions.com/landscape-painting/conversation-with-kurt-solmssen>
Kurt Solmssen: Light and Shadows of Puget Sound, American Art Collector, June 2008
Los Angeles Times, Calendar Weekend, May 2, 2002
 Martenson, Doug, "The Artist's Response to Nature: Tonalism, Historical and Contemporary," Nov. 15, 2003–January 19, 2014, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Mossman, Tam, "Suburban and Urbane," *Art Matters*, March 1985 Vol. 4, No. 6
 Naves, Mario, *A Group Show Figures Out Aesthetics of Human Form*, The New York Observer, Aug. 15, 2005
Quiet Spaces, LewAllen Galleries, Christopher Benson, John Beeman, David hines, Kurt Solmssen, catalog
 Rebello, Stephen, Familiar Places *Southwest Art*, July 2004
 Schneider, Wolf, California Best of the West, Sounding Off, *Southwest Art*, January 2007
 Seed, John, "'Real World' at LewAllen Galleries, Santa Fe, NM," *The Huffington Post*, October 2, 2016
 Solmssen, Kurt, "Light and Shadows of Puget Sound," *American Art Collector*, June 2008
 Southwell, William, "Looking Forward: New Talent," *New Art Examiner*, Summer 1985
 Weiss, Jerry, "Homing In," *The Artist's Magazine*, November 2017
 Wright, Heather, Philadelphia Art Now, Traditional Home, June 1990