

LINDA HODGES

GALLERY

RYAN MOLENKAMP

Education

1995-2001 Western Washington University, BFA, Art History Minor,
Bellingham, WA

Selected Solo Exhibitions

- 2022 *Nobody Rainbow*, Linda Hodges Gallery, Seattle, WA
- 2020 Linda Hodges Gallery, Seattle, WA
- 2017 Vancouver! Vancouver! This Is It!, Linda Hodges Gallery, Seattle, WA
- 2016 *Still Afraid*, Linda Hodges Gallery, Seattle, WA
- 2016 *New Paintings*, Duplex Gallery, Portland, OR
- 2014 *Fear of Volcanoes*, Linda Hodges Gallery, Seattle, WA
- 2011 *The Watcher*, Bryan Ohno Gallery, Seattle, WA
- 2010 *Flood*, Gallery4Culture, Seattle, WA
Sound Plans, Handforth Gallery @ Tacoma Public Library, Tacoma, WA
- 2008 *View Lots*, SOIL Gallery, Seattle, WA
- 2003 *Automatic Style*, Brick and Mortar Gallery, Tacoma, WA

Selected Group Exhibitions

- 2021 *Confluence/Influence*, The Art Spirit Gallery, Couer d'Alene, ID
- 2020 *Volcano!*, Portland Art Museum, Portland, OR
- 2017 *Point of View*, LAUNCH LA/KP Projects, Los Angeles, CA
Seeing Northwest Nature, SAM Gallery, Seattle, WA
- 2016 *Urban Artist Showcase*, Chelhalem Cultural Center, Newberg, OR
- 2015 *Bellingham National 2015*, Whatcom Museum, Bellingham, WA
- 2014 *Made in the Northwest*, SAM Gallery, Seattle WA
- 2013 *Suburbia: Dream or Nightmare?*, Linda Hodges Gallery, Seattle, WA
Connections, Cuchifritos Gallery, New York, NY
Cascadia, Collar Works Galley, Troy, NY
- 2012 *Conditions of Possibility*, Umpqua Valley Arts Center, Roseburg, OR
- 2011 *Earth Matters*, SAM Gallery, Seattle, WA
Home Away From Home, Jacob Lawrence Gallery, Seattle, WA
Mad Homes, public art exhibition presented by MadArt, Seattle, WA
Forecast: Communicating Weather and Climate, WA State Convention Center
Bloom + Collapse, SOIL, Seattle, WA
- 2010 *KAC Links Invitational*, Kirkland Arts Center, Kirkland, WA

- 2009 *We Built This To Leave*, Vermillion, Seattle, WA
Refracting Space, Steele Gallery @ Gage Academy of Art, Seattle, WA
- 2001 *Beyond Borders*, Viking Union Gallery at Whatcom Museum, Bellingham, WA
See-Saw, University of Wisconsin, Madison, WI
- 2000 *Sweet Spot*, The Lucia Douglas Gallery, Bellingham, WA

Awards + Honors

- 2012 Residency: Jentel Artist Residency Program, Sheridan, Wyoming
- 2009 Grant Finalist (second prize), *The Fund*, Grant Program: The-Medium design firm

Collections

Microsoft Art Collection
 Swedish Medical Center Art Collection
 Seattle Public Utilities Art Collection, City of Seattle
 Umpqua Community College
 Washington State Arts Collection

Professional

- 2017 Teaching Artist, Seattle Art Museum, Seattle, WA
- 2010 Curator, *The Portrait Challenge @ SAM*, Seattle Art Museum, Think Tank, Seattle, WA
- 2010 Curator, *The Portrait Challenge @ Bumbershoot*, Seattle, WA
- 2009 Graphic Design art for Atomic Atlas Skis 2010/2011 model
- 2008 Cover design art for Louis Liard Magazine, issue 21
Cover design art for album *We Camera*, by Shenandoah Davis
- 2008-10 Contributing writer + columnist, City Arts Magazine, print and online

Bibliography + Press

- 2021 Jeffrey Olson, Royal Talens, Interview, "The Creator's Studio", December
- 2018 Noelani Kurschiner, The American Scholar, "Modern Vesuvius", January
- 2017 Michael Upchurch, Seattle Times, "October Galleries: Apocalypse Now", October
- 2016 Amanda Manitch, City Arts Magazine, "Sketchbook Porn", August
- 2015 Matthew Kangas, art ltd. Magazine, "Natural Catastrophes", July/Aug 2015
- 2014 Rosencrans Baldwin, The Morning News, "Under the Volcano", Oct 13
Matthew Kangas, art ltd. Magazine, "Reviews: Ryan Molenkamp at Linda Hodges Gallery", Sept/Oct
Nancy Worssam, The Seattle Times, "Face this 'Fear of Volcanoes' painting series", The Seattle Times, July 11

- Brangien Davis, Seattle Magazine, "Magma Opus", July
 Erin Langler, New American Paintings, "Erupting Unknowns: Ryan Molenkamp's Fear of Volcanoes", September 25
 Pam Stevens, Lake Stevens Ledger, "Lake Stevens local Ryan Molenkamp shares his love of art", August 6
- 2013 Michael Upchurch, The Seattle Times, "Artists Tackle Suburbia: Dream or Nightmare", December 20
- 2011 Nancy Guppy, The Seattle Channel, "Art Zone", Nov. 4th
 Michael Upchurch, The Seattle Times, "Capitol Hill Houses turned into giant art installations", July 21
 Erin Langler, "Short Lived Landscapes: Mad Homes + Q & A with Ryan Molenkamp", New American Paintings, July 26
 Lisa Han, Seattle Met Magazine, "New Seattle Public Art: Mad Homes", July 29
- 2010 Brangien Davis, Seattle Magazine, "A River Runs Through it", Dec.
- 2009 Jen Graves, The Stranger SLOG, "Currently Hanging", November 5
 Regina Hackett, Another Bouncing Ball, "Belly Up to the Art at Vermillion," Seattle PI, Nov 22

Publications

- 2015 art ltd. Magazine, cover image, July/Aug 2015
- 2014 City Arts Magazine, & section, "*Fear of Volcanoes*", August
- 2012 City Arts Magazine, Contents Page, May 2012
- 2011 New American Paintings, Issue 97, Pacific Coast Issue
- 2010 City Arts Magazine, The Curator's Eye, "Ryan Molenkamp Finds His Place", February, Tacoma Issue