

LINDA HODGES

GALLERY

316 First Ave S, Seattle, WA 98104
206-624-3034
lindahodgesgallery.com

b. 1976, lives and works in Tacoma, WA

EDUCATION

2002 M.F.A. University of Pennsylvania, Philadelphia
1999 B.F.A. University of Washington, Seattle

SOLO EXHIBITIONS

2019 Linda Hodges Gallery, Seattle, WA
2018 *Surface Tension*, Bradley University, Peoria, IL
2018 *Reliquary*, FEAST, Tacoma, WA
2017 *Nicholas Nyland*, Linda Hodges Gallery, Seattle, WA
2016 *Nicholas Nyland - New Work*, SOIL, Seattle, WA
2012 *A Thing In Itself*, Vox Populi Gallery, Philadelphia, PA
2012 *Physical Speculations on a Future State*, Prole Drift, Seattle, WA
2012 Violet Strays (online exhibition June 15-21)
2012 *Decoys*, Backspace, Peoria, IL
2010 *The Problem of Universals*, SOIL Gallery, Seattle, WA
2010 *In the Garden*, Telephone Room Gallery, Tacoma, WA
2009 *Nowhere, Anywhere, Everywhere*, OHGE Ltd., Seattle, WA
2009 *Objects of the Mind*, Mineral, Tacoma, WA
2008 *Ceramics*, SOIL Gallery, Seattle, WA

GROUP EXHIBITIONS

2018 Luke Armistead and Nicholas Nyland at Ash St Project, Portland, OR
2018 MOOD GOOD ROOM, Gallery DA DA DA, Seattle, WA
2018 SOIL at Spring Break Art Fair, NY
2017 Forever 22 +, The Specialist, Seattle, WA
2017 F(L)AT, TSA and Napoleon Galleries, Philadelphia, PA
2017 Now Burning, Border Patrol Gallery, Portland, ME
2016 Nicholas Nyland and Angelica Yudasto, Ash Street Project, Portland, OR
2015 JUGS, Alice Gallery, Seattle, WA
2015 Good Neighbor, Hedreen Gallery at Seattle University, WA
2015 Bellingham Annual, Whatcom Museum of Art, Bellingham, WA
2015 Bed, Bath and Between, SOIL, Seattle, WA
2014 Generis 01b: Community Association in conjunction with Exchange Rates, Brooklyn, NY
2013 SML, James Harris Gallery, Seattle, WA

2013 Contemporary Northwest Art Awards Exhibition, Portland Art Museum, Portland, OR
2012 *Four Approaches*, Pulliam Gallery, Portland OR
2012 *Pots and Other Things*, Cupcake Royale, Seattle, WA
2011 *Three Abstractionists*, Jack Davidson, Nicholas Nyland and James Boulton, Pulliam Gallery, Portland, OR
2011 *An Empty Vase*, Prole Drift Gallery, Seattle, WA
2011 *Scattershot*, Eastern Washington University Gallery of Art, Cheney, WA
2010 *BAM Biennial 2010: Clay Throwdown!*, Bellevue Arts Museum, Bellevue, WA
2010 *From the Inside Out*, with Heather Brammeier, Heuser Art Center, Peoria, IL
2010 *Champagne Truffles*, Henry Art Gallery, Seattle, WA
2010 *Search for Landscapes*, SOIL Gallery, Seattle, WA
2010 *Clay? III*, Kirkland Art Center, Kirkland, WA
2009 *Hello*, The Telephone Room, Tacoma, WA
2008 *Painting Pink Pajamas*, Contemporary Art Center, Peoria, IL
2008 *The Prom; A Semi-Formal Survey of Semi-Formal Painting*, Lawrimore Project, Seattle, WA
2008 *This is a Time Machine*, with Ellen Ito, the Helm Gallery, Tacoma, WA
2007 *8th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
2006 *Drawings, Dessins, Zeichnungen*, Basil Halward Gallery, Portland, OR
2005 *BaseCamp*, juried by Laura Matzer, Enumclaw, WA
2004 *Induction*, SOIL Gallery, Seattle
2003 *Living Room: Issues of Taste and the Politics of Decoration*, Storefront 1838, New York, NY
2002 *2002 M.F.A Thesis Exhibition*, the Power Plant, Philadelphia

PUBLIC PROJECTS

2015 *Denny Hedgerow*, ALL RISE, Seattle
2011 *On Site: Summer Projects*, Seattle Art Museum - Olympic Sculpture Park, Seattle, WA
2005 *Surge*, Tacoma Contemporary Urban Art Installations in the Woolworth Windows, Tacoma, WA

GALLERIES AND PROFESSIONAL ASSOCIATIONS

Linda Hodges Gallery, Seattle

Member, SOIL Artist Collective, Seattle, WA [www.soilart.org/members]

AWARDS AND HONORS

Contemporary Northwest Art Awards finalist, 2013
Artist Trust GAP Grant, 2010
Artist Trust Fellowship, 2008
Finalist, Betty Bowen Award, Seattle, 2008
Puget Sound Energy Purchase Award – City of Enumclaw, 2005
Dean's Award grant, University of Pennsylvania, 1999-02

RESIDENCIES

Château Orquevaux, France, 2018
Ash St Project, Portland, OR, 2018
Vermont Studio Center, Johnson, VT, 2017
Prairie Center for the Arts, Peoria, IL, 2010
Kamiyama Artist-in-Residence Program, Japan, 2005
Royal College of Art Exchange Program, London, 2001
International School of Art Summer Program, Umbria, Italy, 1999
University of Washington Studio Art Program in Rome, Italy, 1997

COLLECTIONS

City of Tacoma, WA; Cancer Care Alliance, Seattle, WA; City of Enumclaw, WA; City of Seattle, WA; Portland Art Museum, Portland, OR; Town of Kamiyama, Japan

BIBLIOGRAPHY

Benjamin Sutton, "West Coast Represents at Exchange Rates Bushwick," *Hyperallergic.com*, October 27, 2014

Bonnie Laing-Malcolmson, *Contemporary Northwest Art Awards 2013* (catalogue)

Matthew Kangas, "Nicholas Nyland; Prole Drift," *Art in America*, Vol 100, No.10 (November 2012).

Matthew Kangas, "Bellevue Arts Museum Biennial 2010: Clay Throwdown," *Ceramics Monthly*, April 2011.

Dawn Quinn, "Ceramic and Paper," *Tacoma Weekly*, July 21, 2010.

Gary Panetta, "Installation Art," *Peoria Journal Star*, April 17, 2010.

Jen Graves, "Last Resort," *The Stranger*, Vol. 19, No. 30, April 1-7, 2010

Jen Graves, "Sweet Messes," *The Stranger*, Vol. 18, No. 29, April 2-8, 2009.

Elise Richman, "Nicholas Nyland's Fall Into Color," *La Especial Norte*, vol. 4, 2009.

Heather Brammeier, "Painting Pink Pajamas," *Painting Pink Pajamas*, 2008 (catalogue).

Adriana Grant, "15 under 35," *Art ltd.*, May/June 2008.

Rock Hushka, *8th Northwest Biennial*, Tacoma Art Museum, Tacoma, 2007.

Nowhere, Anywhere, Everywhere, OHGE Ltd., 2009 (catalogue).

Rosemary Ponnekanti, "The Helm Gallery exhibit in Tacoma takes trip to colorful, cozy time," *The News Tribune*, January 30, 2008.

Rosemary Ponnekanti, "Lakewood artist adds dimension to already wild world," *The News Tribune*, August 4, 2007: E2.