

SYLWIA TUR

EDUCATION

2006	Post-baccalaureate , Studio Art: Ceramics, University of Washington, Seattle
2004-2006	PhD Program , Linguistics, University of Washington, Seattle
2004	Master of Arts , Linguistics, University of Washington, Seattle
1998	Bachelor of Arts , Linguistics, University of Washington, Seattle
1992-1993	Master's Program , Polish Philology, Uniwersytet Warszawski, Warsaw, Poland

EXHIBITIONS – SOLO (unless otherwise noted)

2022	Form Follows Language , Linda Hodges Gallery, Seattle, WA
2022	Object Permanence , two-person exhibition with Timea Tihanyi, Bellevue Arts Museum, Bellevue, WA; curated by Lane Eagles
2019	Impressions , Linda Hodges Gallery, Seattle, WA
2016-2017	Oscillations , Featured Objects, Bellevue Arts Museum, Bellevue, WA; curated by Jennifer Navva Milliken
2016	Image Space , Gallery4Culture, Seattle, WA
2016	angles, lines, and solids , Linda Hodges Gallery, Seattle, WA
2010	Mapping , Monarch Contemporary, Seattle, WA
2008	Raw , Pottery Northwest Gallery, Seattle, WA
2007-2008	Language Builds , Featured Objects, Bellevue Arts Museum, Bellevue, WA; curated by Stefano Catalani
2007	Sample Points , Pottery Northwest Gallery, Seattle, WA
2006	Architecture of Language , Ceramics Gallery, University of Washington, Seattle, WA

EXHIBITIONS - GROUP

2021	Presence/Absence/Trace , Seattle Storefronts, a program of Shunpike, Amazon Headquarters, Seattle, WA
	40th Anniversary Show , Linda Hodges Gallery, Seattle, WA
2019	December Show of gallery artists, Linda Hodges Gallery, Seattle, WA
2018	Group Show of gallery artists, Linda Hodges Gallery, Seattle, WA
	You Got the Look , CoCA, Seattle, WA
	Everyone's Floored , Alice Gallery, Seattle, WA
	Creativity Persists , CoCA, Seattle, WA
2017	Everyone's \$50 , Alice Gallery, Seattle, WA
	Microsoft Collection Art Exhibition , Redmond, WA
2016	Everyone's in 3D , Alice Gallery, Seattle, WA
	The Bureau of Arts & Culture: Give Gallery , King Street Station, Seattle, WA
	Out of Sight , concurrent with Seattle Art Fair, King Street Station, Seattle, WA
	In Sight , concurrent with Seattle Art Fair, Linda Hodges Gallery, Seattle, WA

- 2015 **Microsoft Collection Art Exhibition**, Redmond, WA
Arsenal, Seattle Storefronts, a program of Shunpike, Amazon Headquarters, Seattle, WA
- 2014 **NEPO 5k Don't Run** – 111 Attention Cups, Seattle, WA
Making and Breaking, Linda Hodges Gallery, Seattle, WA
NEPO 5k Don't Run – Porcelain Plantations, Seattle, WA
Accreted Terrane, Museum of Northwest Art, La Conner, WA, curated by David Francis
Real Abstract, Linda Hodges Gallery, Seattle, WA
- 2013 **Templates**, Seattle Storefronts, a program of Shunpike, Amazon Headquarters, Seattle, WA
Terra Linear: The Ceramic Line, Archer Gallery, Clark College, Vancouver, WA, curated by Lisa Conway
- 2012 **The Potter and the Urn**, Lundgren Monuments, Seattle, WA; curated by Greg Lundgren, in conjunction with 46th NCECA conference
Abstract Affinities, Francine Seders Gallery, Seattle, WA; curated by Anne Hirondelle, in conjunction with 46th NCECA conference
Clay Lives Here!, Seattle Design Center, Seattle, WA; curated by Wally Bivins, in conjunction with 46th NCECA conference
- 2011 **Heaven and Earth 3**, COCA (Center on Contemporary Art) Point Shilshole Beach & Carkeek Park Outdoor Exhibit; site-specific installation **Interactive Canvases**, Seattle, WA
SOIL 2011 Invitational Art Auction, Seattle Design Center, Seattle, WA
Seattle Weekly's Artopia, Seattle, WA
- 2010 **Outsider/Insider**, Center on Contemporary Art (COCA), Seattle, WA
Heaven and Earth 2, Center on Contemporary Art (COCA) Carkeek Park, Outdoor Exhibit; site specific installation **Rungs**, Seattle, WA
Meet Greet Rinse Repeat, Monarch Contemporary, Seattle; collaboration with Troy Gua
Resident Alien, Center on Contemporary Art (COCA), Seattle, WA
MadArt 'Redux', Foster/White Gallery, Seattle, WA; curated by Phen Huang & Bryan Ohno
- 2009 **ART2010**, Viridian Artists Gallery, New York City, NY
Collision, 1020 group show, Ouch My Eye Gallery, Seattle, WA
Sculpture Burial Map, site specific outdoors installation, Seattle and Washington State (ongoing project)
Ship It II, Ouch My Eye Gallery, Seattle, WA
Heaven and Earth, Center on Contemporary Art (COCA) Carkeek Park Outdoor Exhibit; site specific installation **Language within Landscape**, Seattle, WA, curated by David Francis
Room for Eleven, National Council on Education for the Ceramic Arts (NCECA), Phoenix, AZ, Juror: John Balistreri
MINI MINI: A 4 x 4 Mini Art Show, Conspire Art Gallery, Phoenix, AZ
- 2008 **22nd Artist Trust Invitational Art Auction**, Seattle, WA
Connected by Clay, SeaTac Airport Installation, Seattle, WA
PONCHO Invitational Art Auction, Seattle, WA
Clay? II, Kirkland Arts Center, Kirkland, WA; Jurors: Doug Jeck, Akio Takamori, Jamie Walker

- 2007 **PNW Resident Show**, Pottery Northwest Gallery, Seattle, WA
The Big Bang Birthday Bash, auction at the Henry Art Gallery, Seattle, WA
20th Artist Trust Invitational Art Auction, Seattle, WA
- 2006 **PNW Resident Show**, Pottery Northwest Gallery, Seattle, WA
SOIL 2006 Invitational Art Auction, Greg Kucera Gallery, Seattle, WA
Ceramics Biennial Exhibition 2006, New Hampshire Institute of Art, Manchester, NH
19th National Juried Art Exhibit, South Cobb Arts Alliance, Mable House, Mableton, GA
Show and Tell, Ceramics Gallery, University of Washington, Seattle, WA
Regional Juried Exhibition, NCECA (National Council on Education for the Ceramic Arts), Portland, OR, Jurors: Nan Smith & Sam Chung
School of Art OPEN, Jacob Lawrence Gallery, University of Washington, Seattle, WA, Juror: Esther Luttkhuizen

AWARDS

- 2011 4Culture Individual Artist Project Grant
2010 ArtSlant Showcase Winner in the Installation Category
2008 Artist Trust GAP Grant (Grants for Artist Projects), Seattle, WA
2006 Show and Tell, Juror's Pick
2006 NCECA Regional Exhibition Award

BIBLIOGRAPHY

- 2022 **Permanent questions, temporary realities**, Katherine Luck, Real Change, February 9 (<https://www.realchangenews.org/news/2022/02/09/permanent-questions-temporary-realities>)
- 2022 **New exhibition opens at BAM**, Emily Molina, 425 Magazine, January 28, 2022 (https://www.425magazine.com/arts-entertainment/new-exhibition-opens-at-bam/article_f4bac306-8063-11ec-964c-a7a3c0f65285.html)
- 2019 **Postcards from a trip through Pioneer Square's galleries and graffiti**, Brendan Kiley, Seattle Times (<https://www.seattletimes.com/entertainment/visual-arts/gallery-walk-postcards-from-a-trip-through-pioneer-squares-galleries-and-graffiti/>)
- 2019 **15 Best Things To Do in Seattle in January 2019**, Cavin Borchert, Seattle Magazine (<https://www.seattlemag.com/arts-and-culture/15-best-things-do-seattle-january-2019>)
- 2016 **Pioneer Square and Downtown Seattle Gallery Guide September 2016**, T.s. Flock, Vanguard Seattle (<http://vanguardseattle.com/2016/08/31/pioneer-square-and-downtown-seattle-gallery-guide-september-2016/>)
- 2016 **10 Things To Not Miss Out at Out of Sight 2016**, T.s. Flock, Vanguard Seattle (<http://vanguardseattle.com/2016/08/25/10-things-to-not-miss-at-out-of-sight-2016/>)
- 2016 **Pioneer Square Gallery Guide (and Giant Steps!), March 2016**, T.s. Flock, Vanguard Seattle (<http://vanguardseattle.com/2016/03/02/pioneer-square-gallery-guide-march-2016/>)

- 2014 **Accreted Terrane, Museum of Northwest Art**; exhibition catalog
(<https://itunes.apple.com/us/book/accreted-terrane/id940668724?ls=1&mt=11>)
- 2014 **The Monster Art Show with the soft underbelly: what happened at NEPO 5k on Saturday**, The Stranger Blog, September 10
(<http://slog.thestranger.com/slog/archives/2014/09/10/the-monster-art-show-with-the-soft-underbelly-what-happened-at-nepo-5k-on-saturday>)
- 2011 **Heaven and Earth 3: Cycles of Return, Outdoor Sculpture Exhibition at Carkeek Park**, Center on Contemporary Art exhibition catalogue
- 2011 **Culture Dose: (Interactive) Canvases**, Josh Potter, Seattleite Magazine, August 2
- 2010 **Heaven and Earth 2, Outdoor Sculpture Exhibition at Carkeek Park**, Center on Contemporary Art exhibition catalogue
- 2010 **Does Art Belong in Nature?**, Rachel M, REI Blog, August issue
- 2010 **Lines between nature and artifice blurred in outdoor exhibit**, Michael Upchurch, Seattle Times, July 1
- 2010 **'Heaven and Earth' exhibit reopening at Carkeek Park Saturday**, Humberto Martinez, Seattle PI blog, June 22
- 2010 **Resident Alien, Local Artists from Europe and the Mediterranean**, Center on Contemporary Art exhibition catalogue, ISBN: 978-0-9842388-6-6
(http://www.cocaseattle.org/books/preview/rezalien_web_catalog.pdf)
- 2010 **Fantasy, attire, language**, Marian Liu, Seattle Times, March 4
- 2010 **Sylwia Tur: Mapping**, Monarch Contemporary exhibition catalogue
(<http://www.blurb.com/bookstore/detail/1186222>)
- 2009 **Heaven and Earth, Outdoor Sculpture Exhibition at Carkeek Park**, Center on Contemporary Art exhibition catalogue, ISBN: 978-0-9842388-1-1
(<http://www.cocaseattle.org/books>)

PROFESSIONAL EXPERIENCE (selected)

- August 2020 Independent Artist Residency, Winthrop, WA
- 2009 – 2010 Independent Films Curator, Polish Film Festival, Seattle, WA
- 2006 – 2008 Resident Artist, Pottery Northwest, Seattle, WA

CONTACT

- Gallery representation: **Linda Hodges Gallery**
316 1st Ave S, Seattle, WA 98104
<https://www.lindahodgesgallery.com/sylwia-tur>
- Studio: 4047 52nd Ave SW, Seattle, WA 98116
- Website: <http://www.sylwiatur.com>
- Email: sylwia@sylwiatur.com
- Phone: 206-850-6640
- Instagram: <https://www.instagram.com/sylwiatur/>