

LINDA HODGES

GALLERY

Patti Bowman

Selected Solo Exhibitions

- 2021 'Outside of All Places,' Linda Hodges Gallery, Seattle, WA
- 2019 'Spatial Orchestration,' Linda Hodges Gallery, Seattle, WA
- 2017 'Forever,' two-person show with Ka'ila Farrell-Smith, Linda Hodges Gallery, Seattle, WA
- 2015 Linda Hodges Gallery (two-person show, with Barbara Sternberger), Seattle, WA
- 2014 'Splice', two-person show at Grover/Thurston Gallery (with Marianne Pulfer), Seattle, WA
- 2004 Samis Foundation (Doug Vann curator), Seattle, WA

Selected Group Exhibitions

- 2021 40th Anniversary Show, Linda Hodges Gallery, Seattle, WA
- 2020 22nd Annual 'Postcards from the Edge,' Visual AIDS Benefit, Bortolami Gallery, New York, NY
- 2019 Bellingham National Juried Art Exhibition (juror: Bruce Guenther), Whatcom Museum, Bellingham, WA
- 2018 'Centers of Gravity,' City of Shoreline Permanent Collection exhibition, Shoreline City Hall Gallery, curated by David Francis and Jason Huff, Shoreline, WA
- 2016 'In Sight,' group show curated by Dale Cotton, Linda Hodges Gallery, Seattle, WA
'Seattle Seen,' group show curated by Dale Cotton, Linda Hodges Gallery, Seattle, WA
- 2015 '17th Annual Postcards From the Edge', hosted by Luhring Augustine, 531 W. 24th St, New York, NY
'The Meaning of Wood', Washington State Convention Center, Seattle, WA (curator: Suze Woolf)
'Making and Breaking', Linda Hodges Gallery, Seattle, WA (curator: Dale Cotton)
'The Subject is War', Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2014 'Who Did She Think She Was', Tashiro Kaplan Building, Seattle, WA (Curator: Ellen Hochberg)
NW Landscapes, Grand and Intimate, ArtEast, Issaquah, WA. 1st Prize—Intimate landscapes division, (Juror: Mitchell Alballa)
- 2013 Kent Summer Art Exhibit, Centennial Gallery, City of Kent, WA
Grover/Thurston Gallery, Seattle, WA; three-person show with Alicia Tormey and Inez Storer

- Postcards from the Edge; fundraiser for Visual Aids, New York, NY
 EAFA's 37th Annual Open Exhibition, Seattle Design Center, Seattle, WA
 'Everything Ordinary', Alexis Hotel, Seattle, WA; Three-person show with Betty Jo Costanzo and Kate Dwyer, curated by Barbara Shaiman of SAM Rental Sales Gallery
- 2012 'Summer Introductions', Seattle Art Museum Gallery, Seattle, WA
 Arts West, Seattle, WA
- 2011 'Irresolution', Corridor Gallery, Tashiro Kaplan Building, Seattle, WA
 '10 x 10 x 10', Tieton, WA (jurors: Bonnie Laing-Malcolmson, Arlene and Harold Schnitzer, Curator of NW Art at the Portland Art Museum, Rene Barilleaux, Chief Curator at McNay Art Museum in San Antonio, Stephen Lyons, Director of Platform Gallery in Seattle)
 'Artists for Japan', KOBO at Higo, Seattle, WA
 'Urban Experience'. Elevation Gallery, Canmore, AB, Canada
 Visual Aids: Postcards from the Edge, Hosted by CRG Gallery, NY, NY
- 2010 Best of the Northwest, Seattle, WA
 Uptown Stroll artists at Bank of America, Queen Anne Branch, Seattle, WA.
 'The Beautiful Impersonal' at Rung Studios/Georgetown Artwalk, Seattle, WA (3-person show)
 Fine Arts and Crafts Summer Show, Olympia, WA
 Auburn City Hall Gallery, Auburn, WA
 "Foolery", Two-Wall Gallery, Vashon, WA. Curated and exhibited in group exhibition
 Visual Aids: Postcards From the Edge, NY, NY
- 2009 CoCA Painting Marathon, Seattle, WA
 "Just Art", 6th Annual Art, Auction & Cocktail party benefitting Seattle Men's/Women's chorus, Seattle, WA
 Driven to Abstraction, Gage Academy, Seattle, WA
 Visual Aids: Postcards From the Edge, NY, NY
- 2008 "Sitting Pretty for PACE" exhibits at Bellevue Art Museum, Bellevue Square Mall, and auction at Hyatt Regency Bellevue
 Solo Exhibition at The Tall and Small, Antigonish, Nova Scotia, Canada
 "Up Against Two Wall", a participant in the Art of Democracy national coalition of art exhibits at Two Wall Gallery, Vashon, WA
 5th Annual Just Art Auction for Seattle Men's Chorus and Seattle Women's Chorus, Seattle, WA
- 2006 "Imprimo", Seattle Print Arts Juried Exhibition (James Elaine curator), Gallery 110, Seattle, WA
 Greenwood-Phinney ArtWalk (juried by Heather Dwyer, Diann Knezovich, and Fionn Meade), Seattle, WA
 "Purification", Ouch My Eye Studios-Bemis Building (juried by John Gascon and Robert Hardgraves), Seattle, WA
- 2005 Greenwood-Phinney Artwalk (juried by Dionne Haroutunian, Stephen Lyons, Julia Ricketts), Seattle, WA
- 2004 "Consumables", Bumberbiennale (Matthew Kangas curator) at Bumbershoot, Seattle, WA
- 2003 West Galleria, Washington State Convention and Trade Center, Seattle, WA
 Auburn Arts Commission City Hall Gallery, Auburn, WA.

Education

1986 Emily Carr College of Art & Design, Vancouver, BC, Canada

1980-85 University of Calgary, Calgary, Alberta, Canada. B.Sc. with minor in Fine Art

Commissions

Virginia Mason Hospital

Westin Waterfront, Boston, MA

Youngstown Flats Apartments, West Seattle, WA

Various private commissions in the US and Canada

Awards

Third Place Juror's Choice Award, People's Choice Award, Bellingham National, Whatcom Museum, Bellingham, WA

Gap Grant 2016 Awarded by Artist Trust, Seattle, WA

Publications

'Layer by Layer,' Hilary Oswald/Rafael Soldi, *Luxe PNW*, March/April 2021

'Water's Edge: Landscapes for Today,' Review of Bellingham National 2019 by Cloe Dye Sherpe

The Planet Magazine, WWU, The Climate Change Issue, Winter 2019, by Michael Hitchner