

# LINDA HODGES

## GALLERY

### MYA KERNER

#### EDUCATION

- 2016 Certificate in Holistic Landscape Design, Bastyr University, Kenmore, WA
- 2011 Bachelor of Fine Arts in Interdisciplinary Sculpture, Minor in Environmental Design, Maryland Institute College of Art (MICA), Baltimore, MD

#### SELECTED SOLO EXHIBITIONS

- 2020 The Rise and Fall of Stone, Linda Hodges Gallery, Seattle, WA
- 2019 Moved by Stone, BLUR Gallery, Linda Hodges Gallery, Seattle, WA  
Filaments XII (or the Memory of a Mountain), JW Architects, Seattle, WA
- 2018 Sage Bionetworks, Seattle, WA  
UW Tower, University of Washington, Seattle, WA
- 2017 Land Dreams, Between Us and the Rocks, The Barrel Room Gallery, Seattle, WA  
Piercing the Infinite Sky, Atelier Drome, Seattle, WA  
Filaments (or the Memory of a Mountain), The Vatican, studio e gallery, Seattle, WA  
Deforest Architects, Seattle, WA
- 2016 Mountains & Seas, Adorn, Seattle, WA
- 2015 Structure of Water, Michelle Dirkse Interior Design, Seattle, WA
- 2014 Strands, The Powerhouse Gallery, Birmingham, AL
- 2013 Moments of Tangible Correlation, PII Gallery, Philadelphia, PA

#### SELECTED GROUP EXHIBITIONS

- 2019 December Group Show, Linda Hodges Gallery, Seattle, WA
- 2018 VIP Lounge, IDS Vancouver, Vancouver, Canada (Curated by Michelle Dirkse)  
Enormous Tiny Art Show #24, Nahcotta Gallery, Portsmouth, NH  
A Winter Exhibit, Mercer Island Gallery, Mercer Island, WA
- 2017 Immerse, McGraw Hall, Pacific Northwest Ballet, Seattle, WA  
Art of Water, James May Gallery, Algoma, WI
- 2016 8x8, Pottery Northwest, Seattle, WA  
Spring Exhibition, Seattle Art Source, Seattle, WA
- 2015 Sloss Steering Committee Exhibition, Trim Tab Brewing Company, Birmingham, AL  
Iron Tribe Exhibit, New Mexico Highlands University, Los Vegas, NM (Curated by David Lobdell)
- 2014 XIV International Casting Workshop & Conference, Akademia Sztuk Pięknych (ASP), Gdansk, PL  
Drawing Fire, Jewish Synagogue Contemporary Art & Heritage Site, Sabile, Latvia (Juried by Durant Thompson)  
Happening III, The Warehouse, Birmingham, AL
- 2013 Inside the White Cube, Trinity Buoy Wharf, London, UK (Curated by Emily Artinion & Felise Luchansky [US], Gethin Evans & Kaori Homma [UK])  
Group Show, Sub2 Gallery, Philadelphia, PA

- InLiquid Benefit v. thirteen, InLiquid Art + Design, Philadelphia, PA  
 4.48 Psychosis, Necessary Angel Theater Company, Toronto, ON, Canada  
 Process Show: Metal, Philadelphia Sculpture Gym, Philadelphia, PA  
 Salon Show, Greenpoint Gallery, Brooklyn, NY
- 2012 The White Cube Cube, Delaware Center for the Contemporary Arts, Wilmington, DE (Juried by Emily Artinon & Felise Luchansky)  
 Small Works Show, Philadelphia Sculpture Gym, Philadelphia, PA  
 XII International Casting Workshop & Conference, ASP, Gdansk, PL  
 71st Annual Juried Exhibition, Woodmere Art Museum, Chestnut Hill, PA,  
 Jacques MacCuiston Dowling Prize (for Sculpture), (Juried by Alex Kanevsky, [catalogue])
- 2011 Commencement Exhibition, MICA, Baltimore, MD  
 Out Into the World, MICA, Baltimore, MD  
 Juried Undergraduate Exhibition, MICA, Baltimore, MD Merit Award
- 2010 Woodworking Show, MICA, Baltimore, MD  
 Cast Elements Exhibition, MICA, Baltimore, MD  
 Multigrain Thesis Show, MICA, Baltimore, MD  
 Sorrento Study Abroad Exhibition, MICA, Baltimore, MD
- 2009 InterArts , Baltimore Symphony Orchestra, Baltimore, MD  
 Environmental Design Exhibition, MICA, Baltimore, MD
- 2008 Reflections of Radnor, Wayne Art Center, Radnor, PA

#### PERFORMANCES

- 2019 [Upcoming] Title TBD, Base: Experimental Arts + Space, Seattle, WA  
 2018 a mountain's pulse , return to origin, Inscape, Seattle, WA  
 a mountain's pulse , 10 degrees, Seattle, WA

#### RESIDENCIES/WORKSHOPS

- 2019 Artist in Residence by Correspondence, Arts Territory Exchange, Global Project  
 2018 Artist in Residence, DeForest Architects, Seattle, WA  
 Collaborating Artist in Residence, 10 degrees, Seattle, WA  
 Participating Writer, Wild Twins, Sherkin Island, West Cork, Ireland  
 2014 Visiting Artist, XIV International Casting Workshop & Conference, ASP, Gdansk, PL  
 2013-14 Artist in Residence, Sloss Furnaces, National Historic Landmark, Birmingham, AL  
 2012-13 Work Study Artist, Sculpture Trails Outdoor Museum, Solsberry, IN  
 2012 Visiting Artist, XII International Casting Workshop & Conference, ASP, Gdansk, PL

#### AWARDS/HONORS

- 2016 People's Choice Award, NW Flower and Garden Show, Seattle, WA  
 2014 Juror, I International Medallion Biennial, Zespó Pa Stwowych Szkó Plastycznych, Warsaw, PL  
 2014 Honorable Mention, XIV International Casting Workshop & Conference, ASP, Gdansk, PL  
 2012 Jacques MacCuiston Dowling Prize (for Sculpture), Woodmere Art Museum, Chestnut Hill, PA  
 2010 Juried Undergraduate Merit Award, MICA, Baltimore, MD  
 Art History Scholarship, MICA, Baltimore, MD  
 Leadership Award, MICA, Baltimore, MD  
 Winfred Gordon Scholarship, MICA, Baltimore, MD
- 2009 Leadership Award, MICA, Baltimore, MD  
 Environmental Design Scholarship, MICA, Baltimore, MD

- 2007 Academic Honors Scholarship, MICA, Baltimore, MD  
Trustee Award, MICA, Baltimore, MD

#### PROFESSIONAL EXPERIENCE

- 2018- General Board Member, Board of Directors, The Landerholmstead, Edmonds, WA  
Workshop Leader, "Analog Algorithms," Sage Assembly, Seattle, WA  
2017 Lecturer, "Building an Internet Presence," Pottery Northwest, Seattle, WA  
2016 Coordinator, "Makers for Standing Rock," National online auction  
2014 Lecturer, Artist Talk, Akademia Sztuk Pieknych, Lodz, PL  
Lecturer, Artist Talk, XIV International Casting Conference, ASP, Gdansk, PL  
2013-15 Steering Committee Outreach Chair, National Conference on Contemporary Cast Iron Art +  
Practices, Sloss Furnaces, Birmingham, AL  
2013-14 Instructor, Welding and Casting Workshops, Sloss Metals Arts, Birmingham, AL  
2013 Panel Discussion Moderator, "International Conversations on Metal Casting," National  
Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, AL  
2012 Lecturer, "Iron in the Woods," Lecture, XII International Iron Workshops, ASP, Gdansk, PL  
Studio Assistant, Yankell Fine Arts, Merion, PA  
2011 Lecturer, Artist Talk, Dundalk High School, Baltimore, MD  
Studio Assistant, Breon Gilleran, Baltimore, MD

#### SELECTED BIBLIOGRAPHY (PRINT)

- 2019 Monique McIntosh, "Mountian High," LUXE Interiors + Design, Oct-Nov  
Kate Weiner, "Between the Water and the Rocks," Loam Magazine, June 2019  
"Issue 04," Allegory Ridge, June 2019  
2018 "Reflection of the Sky Dome," Camas Magazine , December 2018. 55.  
"Mountain Study," Maker's Movement , July 2018. 88.  
"Landscape of Home," Maker's Movement , January 2018. 56.  
2017 Mirko Nicholson, "Interview: Mya Kerner," Rucksack Magazine , October 2017. 102.  
"Mya Kerner," Staff Selection, Friend of the Artist , October 2017.  
Margarett Waterbury, "Modern Family," Portrait of Seattle , October 2017. 86.  
"Mya Kerner," Juried by Brock Brake, Create Magazine , September 2017. 190.  
Meggan Joy, "Mya Kerner," Magnify Seattle , February 2017.  
2016 Sandy Deneau Dunham, "Homeowners Inject Bold Colors and Cat-Friendly Touches," Pacific  
NW Magazine, The Seattle Times , February 7, 2016.  
2015 Hannah Toles, "Space x3: Color Punch Living Room," LUXE Interiors + Design , Sept - Oct  
2015. 262.

#### COLLECTIONS

Fjällräven Meatpacking NYC  
CHI Franciscan Harrison Medical Center  
Norwegian Bliss Cruise Ship  
Sage Bionetworks  
Sloss Furnaces National Historic Landmark  
Sculpture Trails