

LINDA HODGES

GALLERY

Cable Griffith

Education

MFA- Painting, University of Washington, 2000 – 2002

BFA- Painting, with Minor in Art History, Boston University, 1993 – 1997

Select Solo and Two-person Exhibitions

2017 Bumbershoot, Seattle, WA, 2017

This, That, and Everything, G. Gibson Gallery, Seattle

2015 Sightings, G. Gibson Gallery

Dispose(); Brent Watanabe with Cable Griffith, Spokane Falls Community College, Spokane, WA

2014 Domestic Landscapes, Two Shelves, Seattle, WA

Cable Griffith and Brad Ewing, Hedreen Gallery, Seattle University, Seattle, WA

Cable Griffith: Quest, G. Gibson Gallery, Seattle, WA

2013 Up, Up, Down, Down, Left, Right, Left, Right, B, A, Start, Kittredge Gallery, UPS, Tacoma, WA

FlotsamJetsamLagan: The Oneness, SOIL Gallery, Seattle, WA

2011 Islands (with Susanna Bluhm), SOIL Gallery, Seattle, WA

Drawings and Paintings, OK Hotel Gallery, Seattle, WA

2008 Cable Griffith/Garek Druss, Some Space Gallery, Seattle, WA

2005 New Works, MPSR Gallery, Seattle, WA

Select Group Exhibitions

2019 Bellingham National 2019, Whatcom Museum, Bellingham, WA

Escapism from L.A., SOIL Gallery, Seattle, WA

2018 Bellwether Exhibition, Bellevue Arts Museum, Bellevue, WA

Thick as Thieves, G. Gibson Gallery, Seattle, WA

Seattle Art Fair (G. Gibson Gallery), Seattle, WA

2017 Painters Who Fucking Know How to Paint, CoCA, Seattle, WA

Making Our Mark, Bellevue Arts Museum, Bellevue, WA

Here's to the Future, G. Gibson Gallery, Seattle, WA

Push Play, Hedreen Gallery, Seattle, WA

Here's to the Future, G. Gibson Gallery, Seattle, WA

- 2016 Digital Soft, Grizzly Grizzly, Philadelphia, PA
 NEoN Digital Arts Festival, Dundee, Scotland
 The Future is Now, Gallery One, Ellensburg, WA
 American Painting Today, V2, Seattle, WA
 Winter Gymnastics, G. Gibson Gallery, Seattle, WA
- 2015 ENVIRONS, Occasional Gallery, Burlington, WA
 Slow Enhancers, Season Gallery, Seattle, WA
 DWELL, G. Gibson Gallery, Seattle, WA
 Game: Art: Architecture, Shift Gallery, Seattle, WA
 Bellingham National 2015, Whatcom Museum of Art, Bellingham, WA
- 2014 NEPO 5K Don't Run, Seattle
- 2013 Affordable Art Fair, Seattle (with G. Gibson Gallery)
 A Selection of Gallery Artists, G. Gibson Gallery, Seattle, WA
 Chamber Music, Frye Art Museum, Seattle, WA
 Zwischenliecht, LxWxH Gallery, Seattle, WA
 BlackGreyWhite, Gage Academy, Seattle, WA
 Cascadia, Collar Works, Troy, NY
- 2012 SOIL Gallery, Aqua Art Fair, Miami Beach, FL
 Obstructed Views, Prudential Building, Seattle, WA
- 2011 SOIL Gallery, Aqua Art Fair, Miami Beach, FL
 Forecast: Communicating Weather and Climate, Washington State
 Convention Center, Seattle, WA
 Skattershot: The Artists of SOIL, Eastern Washington University, Cheney,
 WA
- 2010 Materializing Nature, Skagit Valley College, Mount Vernon, WA
 Vs. The Matador, SOIL Gallery, Seattle
 Stories, Seattle Art Museum Gallery, Seattle
 Xanadu: A Stately Pleasure Dome, SOIL Gallery, Seattle
 SOIL: Then/Now, Jacob Lawrence Gallery, Seattle
 New Members' Show, SOIL Gallery, Seattle
 SOIL at ACT, ACT Theater, Seattle
 Seattle Erotic Art Festival, Seattle
 Meet Greet Rinse Repeat, Monarch Contemporary, Seattle
 SOIL in Residence, Seattle Design Center, Seattle
- 2009 Land(e)scape, SOIL Gallery, Seattle
 Dualities, Seattle Art Museum Gallery, Seattle
- 2008 Introductions, Seattle Art Museum Gallery, Seattle
- 2007 The Blogger Show, Digging Pitt Gallery, Pittsburgh
 The Blogger Show, Agni Gallery, New York City
 NW Annual Art Competition, Phinney Center Gallery, Seattle

Faculty Exhibit, Pratt Fine Arts Center Gallery, Seattle

Select Collections

- Weyerhaeuser
- Vulcan, Inc.
- One Reel
- Capital One Bank
- Washington State Art Collection
- Microsoft Art Collection
- Swedish Medical Center

Awards/Residencies

- 2016 City Arts Winter Art Walk Award
- 2016 Concourse C Transit Station Commission, Seattle-Tacoma International Airport
- 2014 Contemporary Northwest Art Award Nominee, Portland Art Museum
- 2009 PONCHO Merit Award
- 2008 Brink Award Nominee, Henry Art Gallery
- 2008 4Culture Individual Project Award
- 2007 Runner-up Best in Show, NW Annual Art Competition, Phinney Neighborhood Center, Seattle, WA
- 1999 Vermont Studio Center Residency, Johnson, VT

Public Lectures

- The Northwest Five Painting Colloquium, University of Puget Sound, Tacoma, WA, 2017
- Spokane Falls Community College, Spokane, WA, 2015
- Microsoft Corporation, Redmond, WA, 2015
- Art & Technology Salon, Tacoma Art Museum, 2014
- Contemporary Landscape (with Michelle Acuff), Yardwork, Portland, OR, 2014
- Keene State College, Keene, NH, 2013
- University of Puget Sound, Tacoma, WA, 2013
- Cornish College of the Arts, Seattle, WA, 2013
- Cornish College of the Arts, Seattle, WA, 2012
- Western Washington University, Bellingham, WA, 2012
- Cornish College of the Arts, Seattle, WA, 2010
- Contained Space, Kirkland Arts Center, Kirkland, WA, 2010

- Projections, Henry Art Gallery, Seattle, WA, 2010
- Dimensional Invention, Henry Art Gallery, Seattle, WA, 2009
- Inglemoor High School, Kirkland, WA, 2009
- Vermont Studio Center, Johnson, VT, 1999

Publications/Press

- Matthew Kangas, "Bellingham National Juror Bruce Guenther Sees Nature In Peril", Preview, February 2019
- Gayle Clemans, "CoCA's group show demonstrates the continued power of painting", The Seattle Times, June 2018
- Gary Faigin, "Two very different painters show that abstractionism isn't dead yet", The Seattle Times, September 2017
- Cable Griffith, "Artist's Talk", Two Coats of Paint, September 2017
- Cable Griffith, "Landscape in Seattle: Cable Griffith talks to Peter Scherrer", Two Coats of Paint, May 2017
- Amanda Manitach, *Cable Griffith: "Sightings" at G. Gibson Gallery*, Art Ltd. Magazine, March, 2016
- Ben Gannon, *Cable Griffith's "Sightings": On Hope and the New Frontier*, Dimensions Variable, January, 2016
- Tamar Benzikry-Stern, *Grade and Griffith to Create Art for Sea-Tac*, 4 Culture, December, 2015
- Jim Demetre, *Painter Cable Griffith Unveils New Works at G. Gibson Gallery*, Seattle Magazine, December, 2015
- Elissa Favero, *Home is Where I Want to Be: Dwell at G. Gibson Gallery*, Arcade, July, 2015
- Art Ltd.'s 2014 Top Ten Exhibitions: Seattle-Tacoma (selected by Matthew Kangas)
- Jake Uitti, "An Interview With Cable Griffith", The Monarch Review (themonarchreview.org), 3/11/14
- Erin Langer, "The Quest of a Painterly World: Q and A with Cable Griffith", New American Paintings (newamericanpaintings.com/blog), February, 2014
- Matthew Kangas, "Cable Griffith @ G. Gibson", Visual Art Source (visualartsource.com), February, 2014
- Jen Graves, "The Stiff Shadows of Cable Griffith", The Stranger's Slog (slog.thestanger.com), 2/7/14
- Sharon Arnold, "Dear Diary: Cable Griffith", Art Nerd Seattle (art-nerd.com), 1/31/14

- Kelton Sears, "Cable Griffith and the Majesty of Tree Sprites", Seattle Weekly, 1/21/14
- Matteo Bittanti, , "Cable Griffith: from the screen to the canvas (and back)", Gamescenes.org, 7/26/13
- Rich Oglesby, "Prosthetic Knowledge Picks: The Gaming Canvas", Rhizome.org (New Museum) 5/1/13
- Mark Wilson, "An Arty Videogame Explores Infinity From The Gallery Walls", www.fastcodesign.com, 4/30/13
- Kallie Plagge, "'For(){}'; the love of video games: art installation brings gameplay to gallery", The Daily Californian (wwdailycal.org) 4/26/13
- Alec Clayton, "Cable Griffith and Michael Johnson shows at Kittredge Gallery: Up, Down, Left, Right, Tacoma Volcano, 3/27/13
- Sharon Butler, "Seattle Studio Visit: Cable Griffith", Two Coats of Paint (www.twocoatsofpaint.com) 4/24/12
- Adriana Grant, "SOIL" (artist profile), SOIL Publications, 2011.
- Joey Veltkamp, "Strange New Islands by Bluhm and Griffith", New American Paintings Blog (newamericanpaintings.wordpress.com), 9/21/11.
- Jen Graves, "Cable Griffith's Video Game Landscapes, The Stranger's SLOG (slog.thestranger.com), 9/12/11.
- Rachel Simp, "Ogygia: Susanna Bluhm and Cable Griffith", City Arts Magazine, September 2011.
- Cable Griffith, "The Intention of Chance" (Game Theory Exhibition Essay), Cornish College of the Arts.
- Cable Griffith, "STEAMBOT" (Exhibition Catalog Introduction), Kirkland Arts Center, 2010.
- Cable Griffith, "Brian Gillis, NO! Disobedience, Abstraction, and the Opposable Thumb" (Exhibition Essay), Kirkland Arts Center.
- Cable Griffith, "Off the Map", (Introduction) Kirkland: Kirkland Arts Center, 2010.
- Tennis, Whiting. Interview with Cable Griffith for Dimensional Invention (video). Kirkland Arts Center, 2009.
- City Arts Magazine, "The Man Who Found Water Where It Wasn't" by Bond Huberman, 10/28/09
- Kirkland Reporter, "Kirkland Arts Center Transforms Under New Leadership" by Carrie Wood, 10/22/09
- The Stranger, Vol. 18, No. 46, Page 1 (front cover image), 7/30/09 - 8/5/09

Teaching Experience

Cornish College of the Arts, Art Faculty, 2014 – present

Cornish College of the Arts, Adjunct Art Faculty, 2013 – 2014

Kirkland Arts Center, Instructor, 2003 – 2007

Pratt Fine Arts Center, Instructor, 2004 – 2007

University of Washington, Lecturer, 2002 – 2003

Professional Experience

Cornish College of the Arts, Exhibitions Curator, 2010 – 2014

Neddy at Cornish (Artist Award Program), Associate Program Director, 2011 – 2014

SOIL Artist-run Gallery, Member, 2010 – 2014

Kirkland Arts Center, Exhibitions Director, 2007 – 2010

Committee, Jury and Panel Positions

- Harrison Street Art Wall (333 Dexter Avenue N) Juror, 2018
- Gallery4Culture Selection Panel, 2014
- Cornish Collection Committee, Chair, 2011-2014
- Cornish Art Chair Search Committee Member, 2012
- Best of Gage 2012, Juror
- Cornish Staff Council, 2011 – 2014
- Bridle Trails Neighborhood Public Art Commission, 2009 – 2012
- Henry Art Gallery/Artist Trust: Artist Resource Panel, 2010
- City Arts Best of Artwalk Awards, Juror, 2010
- Bellevue Arts Museum, Carol Duke Awards of Excellence, Juror, 2010
- General Federation of Women's Clubs, Kirkland Washington Art Awards, Juror, 2010
- Kittitas County Juried Exhibition, Juror, 2009
- Kirkland Arts Center, Return to Departure, Juror, 2009