

LINDA HODGES GALLERY

316 FIRST AVENUE SOUTH, SEATTLE, WASHINGTON, 98104

GAYLE BARD

EDUCATION

Cornish Institute, BFA
University of Wisconsin, Milwaukee
Yale School of Art
University of Chicago
DePauw University, Chicago

SELECTED SOLO EXHIBITIONS

2018 Linda Hodges Gallery, Seattle, WA
2014 Linda Hodges Gallery, Seattle, WA
2012 Linda Hodges Gallery, Seattle, WA
2007 Linda Hodges Gallery, Seattle, WA
2005 Linda Hodges Gallery, Seattle, WA
2003 Linda Hodges Gallery, Seattle, WA
2002 Laura Russo Gallery, Portland OR
2001 Linda Hodges Gallery, Seattle, WA
2000 Laura Russo Gallery, Portland, OR
1999 Linda Hodges Gallery, Seattle, WA
1998 Linda Hodges Gallery, Seattle, WA
1996 "Gayle Bard: Landscapes from Home and Away", Linda Hodges Gallery, Seattle, WA
1995 "Gayle Bard", Port Angeles Fine Arts Center, Port Angeles, WA
"Gayle Bard: Paintings of the Palouse", Linda Hodges Gallery, Seattle, WA
1994 "New Works", paintings, Linda Hodges Gallery, Seattle, WA
1992 "New Work", Davidson Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2010 "Four Views," Linda Hodges Gallery, Seattle, WA
2008 25th Anniversary Exhibition, Linda Hodges Gallery, Seattle, WA
2007 "Clouds and Land," Bainbridge Arts and Crafts Center, Bainbridge Is., WA
2006 "All in the Painted View," Museum of Northwest Art, La Conner, WA
"Trees, An Interpretation," Linda Hodges Gallery, Seattle, WA
Retrospective Part I, The Port Angeles Fine Arts Center, Port Angeles, WA
2001 "Natural Causes" Gallery One, Ellensburg, WA
"Northwest Views, Selections from the Safeco Collection, Frye Museum, Seattle, WA
2000 "Inaugural Group Exhibition", Linda Hodges Gallery, Seattle, WA
1999 "From Here to the Horizon: Artists of the Rural Landscape"
Whatcom Museum of History & Art, Bellingham, WA
"Self Images", Art Space, Seattle, WA
"The View from Here: 100 Artists/Centennial of Mount Rainier", Kittredge Gallery/
University of Puget Sound and Tokyo, Japan

- 1998 "Betty Bowen Award/20th Anniversary Exhibition", Seattle Art Museum at Washington State Convention Center, Seattle, WA
- 1997 "Realism", Tacoma Art Museum, Tacoma, WA
 "The Objects in Hanger 2", Seattle, WA 1995
 "The Land", Tacoma Art Museum, Tacoma, WA
 "Agents of Change", Northwest Women's Conference
 "12'th Anniversary Group Show", Linda Hodges Gallery, Seattle, WA
- 1994 "Retrospective", Seattle Arts Commission, Seattle, WA
 "Prints from Centrum", Tacoma Art Museum, Tacoma, WA

SELECTED GROUP EXHIBITIONS

- 2017 "BorderLands," Portable Works Collection, Seattle Office of Arts & Culture, King Street Station, Seattle, WA
- 1994 "Stealth", Seafirst Gallery, Seattle, WA
 "Works on Paper", Bainbridge Cultural Center Gallery, Seattle, WA
- 1992 "The Betty Bowen Legacy", Security Pacific Gallery, Seattle, WA
- 1991 Art LA 1991 EXPO, Los Angeles, CA
 "Come to Your Senses", assemblage, Bellevue Art Museum, Seattle, WA
 "War Niches III: Legacies", paintings, Seattle, WA
 "Northern Lights", Port Angeles Fine Arts Center, Port Angeles, WA
 Installation, Security Pacific Gallery, Seattle, WA
- 1990 Art LA 1990 EXPO, Los Angeles, CA
 Installation, Security Pacific Gallery, Seattle, WA
 "Art of the Monoprint", North Seattle Community College, Seattle, WA
 "First Impressions: Northwest Monotypes", Marylhurst College, Portland, OR
- 1989 "First Impressions: Northwest Monotypes", Seattle Art Museum, Seattle, WA
 Installation, Whatcom Museum of History and Art
 Cornish Faculty Exhibition, Cornish College of the Arts, Seattle, WA
- 1988 "New Art Forms", Chicago Art EXPO, Chicago, IL
 "Antilogies", paintings, Davidson Gallery, Seattle, WA
 "8 West Coast Sculptors", Davidson Gallery, Seattle, WA
- 1987 "Artquest '87", sculpture, The Art Institute of Boston, Boston, MA
 "Artquest '87", sculpture, California State University, Los Angeles, CA
 "Culture & Perception: Illusion", the NBBJ Group, Seattle, WA
 "Inside Information", installation, Marylhurst College, Portland, OR
 "New Work: 6 from Cornish", Cornish College of the Arts, Seattle, WA
- 1986 Paintings, Davidson Gallery, Seattle, WA
 "15th Avenue Studio", installation/collaboration, Henry Art Gallery, Seattle, WA
 "Underground Seattle, installation, Center on Contemporary Art, Seattle, WA
 "Seeing Double", painting/installation, Traver Sutton Gallery, Seattle, WA
- 1985 "Repeat Performance", installation, Steven Kelly Gallery
 Installation/performance/paintings, Safeco Insurance Company, Seattle, WA

AWARDS

- 1996 Artist Trust, Grant for Artist Project, Seattle, WA
- 1989-92 *Who's Who in American Art*
- 1988 Fellowship in Painting, National Endowment for the Arts
 Fellowship in Printmaking, Centrum Foundation
- 1987 Betty Bowen Award, Special Recognition, Seattle Art Museum
 2nd Place National Winner in Sculpture, Artquest '87

- Narrimore Foundation Grant, The NBBJ Group, Architects
1986 Juror's Award in Sculpture, Northwest Internation VI
Fellowship in Painting, Centrum Foundation
1977 E. Battell Stoeckel Fellowship in Painting, Yale School of Art

TEACHING EXPERIENCE

- 1995-98 Northwest College of Art, Instructor
1988-90 Cornish College of the Arts, Visiting faculty
1988-89 Nevada State Council on the Arts, Faculty roster
1988-89 Washington State Arts Commission, Artist-in-Residence roster
1989 Centrum Foundation/Washington State Arts Commission, Faculty

PROFESSIONAL ASSOOCIATION

Design Review Board, City of Bainbridge Island, Bainbridge Is., WA

PUBLIC COMMISSIONS

Washington State Arts Commission, Fort Worden, WA
Providence Hospital, Portland, OR
Bainbridge Island City Hall (Civic Campus), Bainbridge Is., WA
King Co. Arts Commission, Kent, WA
Capitol Terrace, Olympia, WA
Bainbridge Island Public Library, Bainbridge Is. WA
Virginia Mason Hospital, Seattle, WA
University Hospital, University of Washington, Seattle, WA
Washington State Arts Commission, Franklin High School, Seattle, WA

SELECTED PUBLIC COLLECTIONS

City of Seattle, Northwest Special Collection, Seattle, WA
City of Seattle, Water Department Collection, Seattle, WA
City of Seattle, City Light Portable Works, Seattle, WA
Federal Home Loan Bank, Seattle
Federal Reserve Bank, Seattle
Grant/Thornton, Seattle, WA
Howard Hughes Properties, Las Vegas, NV
Key Corporation, Albany, NY
Microsoft Corporation, Redmond, WA
Merrill & Ring, Seattle, WA
Safeco Insurance, Seattle, WA
The Norman Company
The Management Compensation Group, Portland, OR
Walker, Richer & Quinn, Seattle, WA

BIBLIOGRAPHY

1989-92 *Who's Who in American Art*

CATALOGS

Bainbridge Island Museum of Art
Gayle Bard: A Singular Vision, 2013
Danoff, I. Michael

Wisconsin Directions II, Milwaukee Art Museum
Glowen, Ron
Inside Information, Marylhurst College
Halper, Vicki
Documents Northwest, Seattle Art Museum
Hopkins, Terri
The MCG Collection, Portland

REVIEWS

Basa, Lynn

"Tacoma Show Assembles Best of Northwest Art" (4/20/86);
"Exhibits Go From Jarring to Sublime" (5/87), *Journal-American*.

Berger, David

"Seduction and Memory," *Reflex*, p. 5 (12/95-1/96).

Bryant, Elizabeth

"Silent Interiors..." , *Seattle Post-Intelligencer* (11/14/90).

Downey, Roger

"An Artists' Carnival Ride" (5/7/86); "Heady Days at the Henry" (8/20/86),
The Weekly.

Glowen, Ron

"Four Directions" (5/21/86); "Poetic Transformations" (5/6/89); "The Eloquence of
Empty Rooms" (12/13/90), *The Herald* and *Artweek*.

Hackett, Regina

"The Nostalgia is Stale...at COCA" (9/17/93); "Uncommon Sight" (11/19/92);
"SAM...Northwest Monotype Artists" (8/24/89);
"A Look at...Local Surprises" (8/15/88); "COCA's 'Underground Seattle' is Arty Fun-
house Stuff" (5/1/86), *Seattle Post-Intelligencer*.

Kangas, Matthew, "These Experienced Painters Know the Lay of the Land - and How to Color
it." Visual Arts Exhibit Guide, *Seattle Times*, December 23, 2005 pg. 42

Mathieson, Karen

"Artists Try to Snare Sea, Light" (8/9/88); "The Healing Arts" (4/14/91),
The Seattle Times.

Mershon, Helen

"Step Inside" (3/9/87), *The Oregonian*.

Reiner, Cathy

"Come on In" (12/8/90), *The Seattle Times*.

Schoor, Christopher

"Contemporary Art, Citation and the Past" (Summer 1986), *Vision Magazine*.

Tarzan, Delores

"Artist's Exhibition Offers 'Double' Vision" (4/27/86); "They're Getting Inside Their
Art" (11/15/90), *The Seattle Times*.

Tewkesbury, Don

"Is it Real?..." (3/24/90), *The Seattle Post-Intelligencer*.

"Visions of the Future: Northwest Interpretation" (1/87), *Seattle Arts*.

Exhibition Magazine, Fall 1989 and Summer, Fall 1992

Bainbridge Review, artist profile (12/18/91).