

ZACHARY CULLER

SOLO EXHIBITIONS

2014 Portraits, Hedreen Gallery, Lee Center for the Arts, Seattle, WA

SuttonBeresCuller

www.suttonberesculler.com

SOLO EXHIBITIONS

- 2015 Big Top Grand Stand, Mass MoCA, North Adams, MA
Chasing That Neon Rainbow, Gusford Gallery, Los Angeles, CA
- 2014 You Knew It Was Wrong, But You Did It Anyway, Greg Kucera Gallery, Seattle, WA
Ring of Fire, Spokane Falls Community College, Spokane, WA; Tom O'Day, curator
- 2013 Solid Gold, Planthouse, New York
Three Way, Greg Kucera Gallery, Seattle
- 2012 Small Moons, Land of Tomorrow in collaboration with Art Without Walls, Louisville
- 2011 Puzzle – A Painting in 150 Parts, Lawrimore Project, Seattle
To Be Determined, On The Boards, Seattle
Work in Progress, Cornish Main Gallery, Cornish College of the Arts, Seattle; Cable Griffith, curator
- 2010 Panoptos, Henry Art Gallery, University of Washington, Seattle; Sara Krajewski, curator
- 2009 Untitled, Lawrimore Project, Seattle
- 2007 P-Pod, King County Performance Art Network, King County, WA
- 2006 Experimental Housing Project, Bumbershoot Arts Festival, Seattle; Yoko Ott, curator
If these walls, Lawrimore Project, Seattle
- 2005 Island, Lake Washington, Seattle
There Goes the Neighborhood, 4Culture, King County Performance Art Network, King County, WA
Three-Day Weekend, Consolidated Works, Seattle

SELECTED GROUP EXHIBITIONS

- 2016 Exquisite Corpse, Planthouse Gallery, New York City, NY; Katie Michel, curator
- 2015 Bi-City Biennale of Urbanism and Architecture, Dacheng Factory, Shenzhen, China; Benjamin Ward, curator
Genius/21 Century/ Seattle, Frye Art Museum, Seattle, WA; JoAnne Birnie Danzker, curator
The Public Arena: Public Art and It's Role in the Community, N. Seattle College Art Gallery, Seattle, WA Amanda Knowles, curator

- Wave and Particle, Ronald Feldman Fine Arts, New York, NY; Ronald Feldman, curator
- 2014 Nuit Blanche, The Night Circus, Toronto, ON Canada; Denise Markonish, curator
 Unconscious Bent: A Survey of Regional Surrealism, Yellowstone Art Museum, Billings, MT Bob Durden, curator
 Kunsthalle Galapagos First Annual Invitational, New York, NY; Gracie Kazer, curator
- 2012 Matables, Eli Ridgway Gallery, San Francisco; Ashley Stull, curator
 Art Faculty Show, Cornish College of the Arts Main Gallery, Seattle
- 2011 Mars vs Venus, Greg Kucera Gallery, Seattle
 The Magic Show, Bumbershoot Arts Festival, Seattle; Kathy Lindenmayer, curator
 MadHomes Project, "Ties That Bind," MadArt, Seattle
 Show and Tell: Objectivity, Cornish Main Gallery, Seattle
- 2010 Design Meets Art, ARCADE, The Art Stable, Seattle; Scott Lawrimore, curator
 NEPO 4, NEPO House, Seattle
 2010 OISJ Biennial: Build Your Own World, San Jose; Steve Dietz, curator
 KAC Links, Kirkland Art Center, Kirkland WA; Cable Griffith, curator
- 2009 Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA; Barbara Matilsky, curator
 Spite House, Lawrimore Project, Seattle; Yoko Ott, curator
 Claim, South Seattle Community College Art Gallery, Seattle
 Texas National 2009, The Cole Art Center @ The Old Opera House, Nacogdoches, TX
 Urban Legends & Rural Myths, Purdue University Galleries, West Lafayette, IN; Craig Martin, curator
 Collect, Nevica Project, Chicago
 Perform/Transform, 2009 Honors Awards, American Institute of Architects, Seattle
- 2008 The Terrible Two's, Lawrimore Project, Seattle
 The World's Smallest Art Fair, Anna Kustera Gallery, New York
 Velocity-Out-Door Sculpture Exhibition, Whatcom Museum of History and Art, Bellingham, WA
 Petri Dishes, The Annex presented by White Box, New York
- 2007 Cornish Alumni Sculpture Exhibition, Cornish College of the Arts, Seattle
 West Edge Sculpture Invitational, Seattle Art Museum, Seattle; Michael Darling, curator
 Northwest New Works Festival, On the Boards, Seattle
 Northwest Biennial, Tacoma Art Museum, Tacoma, WA; Rock Hushka, curator
- 2006 Take The Cake, Henry Art Gallery, Seattle
 This Is Gallery, Lawrimore Project, Seattle
 Personally Public, Crawl Space Gallery, Seattle
 Nine to Five, 12 Minutes Max, On the Boards, Seattle

AWARDS / RESIDENCIES / HONORS

- 2015 CEC ArtsLink Project, New York, NY
- 2014 Jentel Foundation Residency, Sheridan, WY
 Conceptual Visionary Award, Pratt Fine Art Center, Seattle, WA
- 2013 Art Matters Grant, Art Matters Foundation, New York
 GAP Grant, Artist Trust, Seattle
 MacDowell Colony Fellowship, Peterborough, NH
 Artist Trust Fellowship, Artist Trust, Seattle
- 2011 Kayla Skinner Special Recognition Award, Seattle Art Museum
 Arts Innovator Special Recognition Award, Artist Trust, Seattle
- 2010 Open Studio Residency, Henry Art Gallery, Seattle
 Harpo Foundation Grant in partnership with the Henry Art Gallery

- GAP Grant, Artist Trust, Seattle
- MacDowell Colony Fellowship, Peterborough, NH
- 2009 Seattle Foundation Grant
- 4Culture Special Projects Award
- Allied Arts Foundation 2009 Artist Grant, Seattle
- 4Culture Arts Building Capacity Grant for Mini Mart City Park
- 2008 American Institute of Architects, Perform/Transform Peoples Choice Award
- 4Culture, City Arts Project Grant
- City of Seattle Office of Arts & Cultural Affairs, City Artists Project Grant
- Creative Capital Foundation, Grant for Visual Arts

REPRESENTATION

- Greg Kucera Gallery, Seattle, WA
- Gusford Gallery, Los Angeles, CA

COMMISSIONS AND PUBLIC WORKS

- 2015 Capitol Hill Gateway, Office of Arts & Culture, Seattle, WA
- Perch, Washington State Arts Commission in partnership with Northshore School District, Woodinville, WA
- 2013 For The Birds, Temporary Art Commission for Sound Transit Light Rail, Seattle
- Library Desk for Central Washington University, Ellensburg, WA
- 2012 Perkins Coie Law Library Desk, Seattle
- Trailer Park II, The Kentucky Center for the Performing Arts and 21c Museum/Hotel, Louisville
- 2010 Wunderkammer, 01SJ Biennial commission for the San Jose International Airport, San Jose, CA
- Salon V2, Seattle Department of Transportation Commission, Seattle
- 2009 Sequence/Consequence, Seattle Street Car Public Art Commission, Seattle
- Salon, Seattle Department of Transportation Commission, Seattle

SPEAKING ENGAGEMENTS

- Olsen Kundig Speaker Series, November 2, 2015 Seattle, WA
- Visiting Artist Lecture Series, Clark College, June 10, Vancouver, WA
- Artist Trust Meet the Artist Event, Spokane Falls Community College, May 15, 2014, Spokane, WA
- Jentel Days, Sagebrush Community Art Center, May 6, 2014, Sheridan, WY
- Syracuse University, College of Visual and Performing Arts, Visiting Artists, November 18, 2013, Syracuse, NY
- MacDowell Downtown, Fellowship Presentation, November 1, 2013, Peterborough, NH
- Visiting Artist Lecture Series, "A Question of Permanence," January 2013, presentations at Northwest Museum of Arts and Culture, Spokane Falls Community College, and Eastern Washington University
- Panel Discussion: "When artists innovate do communities resonate?" November 8, 2011, Artist Trust
- "When One Plus One Equals More (or Less) than Two: Artistic Collaboration Now," October 2011, Cornish College
- "Panptos Revisited, A Panel Discussion on Art and Technology," Feb 2011, Henry Art Gallery, Seattle

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- Shaw, Suzanne. "'Genius/ 21 Century / Seattle' at Frye Art Museum," art ltd. Nov/Dec. 2015 pg. 26

Miller, Brian. "The Stranger Takes Over the Frye," Seattle Weekly, Oct 6, 2015 pg.19
Somerfield, Seth. "The Accidental Genius of 'Genius: 21Century:Seattle' at the Frye Art Museum," Seattle Met Oct. 2015
Romano, Tricia. "How the Frye Went From German Oils to a 12 Week 'Genius' Party," Seattle Times, Sep 25, 2015
Beal, Suzanne. "Artist Profile: SuttonBeresCuller," art ltd. Sep/Oct 2014 pg. 86-87
Hamil, Bret. "Pay Dirt," City Arts Magazine, August 25, 2014
Lott, Jessica. "Accidental Activists," Art21 Magazine, blog.art21.org, May 19, 2014
Gourlay, Jonathan. "Artistic trio experiments with new direction," Monadanock Ledger-Transcript, Oct. 31, 2013
Sutherland, Jim. "Bronze Ambition," Wall Street Journal, August 17, 2013 D10
Farr, Sheila. "SuttonBeresCuller: Three Way" Seattle Met, July 24, 2013
Manitach, Amada. "Threeway" City Arts, July 16, 2013
Hill, Davis. "'Notorious art pranksters' hit EWU", The Easterner, January 30, 2013, pg. 7
Sechman, Amelia. "What can I be but what I am?" Daily Serving, October 6, 2012
Gifford, Chelsea. "Not just a pile", LEO Weekly, September 26, 2012, pg. 34
Steffen, Alex/Bluestone, Carissa. "Worldchanging" 2011, Pg 228
Graves, Jen. Exhibition Review, Art In America, February 2011, pg. 110