

LINDA HODGES

GALLERY

KURT SOLMSEN

Lives in Vaughn, Washington

EDUCATION

University of Pennsylvania, Philadelphia, PA 1986. BFA.
William Emlen Cresson Travelling Scholarship 1983
Pennsylvania Academy of the Fine Arts, Philadelphia, PA 1982
Certificate

SOLO EXHIBITIONS

2020 Linda Hodges Gallery, Seattle, WA
2019 Linda Hodges Gallery, Seattle, WA
2016 LewAllen Galleries, Santa Fe, NM
2015 Linda Hodges Gallery, Seattle, WA
2014 George Billis Gallery, Los Angeles, CA
2013 Linda Hodges Gallery, Seattle, WA
2010 George Billis Gallery, New York, NY
2008 George Billis Gallery, New York, NY
2007 Kurt Solmsen: Paintings and Works on Paper 1986–2006
Bakersfield Museum of Art, Bakersfield, CA
2006 George Billis Gallery, New York, NY
2005 Adler and Co. Gallery, San Francisco, CA
2003 Foster/White Gallery, Seattle, WA
2002 Terrence Rogers Fine Art, Santa Monica, CA
2000 Tatistcheff & Co., New York, NY
1998 Foster/White Gallery, Seattle, WA
1996 Foster/White Gallery, Seattle, WA
1995 Tatistcheff/Rogers, Santa Monica, CA
1994 Tatistcheff/Rogers, Santa Monica, CA
1991 Tatistcheff Gallery, Santa Monica, CA
1990 Marian Locks Gallery, Philadelphia, PA
1987 Marian Locks Gallery, Philadelphia, PA
1985 Marian Locks Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2018 "Home," Bainbridge Island Museum of Art, Bainbridge Island, March 10–June 3
2017 "Honoring the Legacy of David Park," Santa Clara University, Santa Clara, CA,
April 3–28, 2017
2015 "Quiet Spaces," LewAllen Contemporary, Santa Fe, NM, Sept 25–Nov 1
2013 "The Artist's Response to Nature: Tonalism—Historical and Contemporary,"
Pennsylvania Academy of the Fine Arts, Philadelphia, PA Nov 15–Jan 19, 2014
2006–7 "Building Tradition: Contemporary Northwest Art from the Tacoma Art
Museum," Watcom Museum of History and Art, Bellingham, WA
2005 "Go Figure," George Billis Gallery, New York, NY
"Northwest Landscape," Foster/White Gallery, Seattle, WA
"Reflections in Art, Curator's Choice Gallery," Tacoma Art Museum, Tacoma, WA
2004 "George Nick Selects Realist Paintings," Concord Art Association, Concord, MA
2002 "Treasure," Terrence Rogers Fine Art, Santa Monica, CA
2001 "George Nick Selects," Concord Art Association, Concord, MA
"Pleasure Craft," Tacoma Art Museum Biennial Exhibition, Tacoma, WA
2000 "In the Eye of the Beholder," Terrence Rogers Fine Art, Santa Monica, CA
Summer Show, Tatistcheff and Co. New York, NY
1997 "Viewpoints: The Landscape," Foster/White Gallery, Kirkland, WA
1995 "Summer," Tatistcheff/Rogers, Santa Monica, CA
1994 "The Natural World," Foster/White Gallery, Kirkland, WA
1993 "Blue," Tatistcheff/Rogers, Santa Monica, CA
1991 Seattle Art Fair, Seattle, WA
1990 "Contemporary Philadelphia Artists," Philadelphia Museum of Art, Philadelphia,
PA
1989 Philadelphia Group Show, The Governor's Mansion,
Harrisburg, PA
1988 Woodmere Art Museum, Chestnut Hill, PA
1986 20th Juried Exhibition, Allentown Art Museum, Allentown, PA
1984 "New Talent Show," Marian Locks Gallery, Philadelphia, PA
1983 "The Cresson Show," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1982 "The Cresson Show," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1981 "The Cresson Show," Pennsylvania Academy of the Fine Arts, Philadelphia, PA

COLLECTIONS

Annie Wright Schools
ARAMARK
ARCO
Bakersfield Museum of Art
Deloitte Touche Tohmatsu

Duane Morris LLP
DXC Technology
ExxonMobil
Federal Reserve Bank
Fellheimer, Eichen LLP
Glaxo Smith Kline
Greitzer and Locks
Harron Communications
King County Public Art Collection
Kleahr, Harrison, Harvey, Branzburg LLP
Lankenau Hospital
Multicare
Nationwide Mutual
Payden and Rygal
Perkins Coie LLP
Pierce County Art Bank
PricewaterhouseCoopers
Rohne Poulenc Rorer
Saul, Ewing, Arnstein & Lehr
Sears-Buxton Collection
St. Anthony Hospital
Swedish Hospital
Tacoma Art Museum
The Allen Family Collection
The Directors Guild
The Fairmount Institute
WolfBlock LLP

BIBLIOGRAPHY

Kurt Solmssen: The Yellow Boat. With essays by Justin Ferate and Jerry Weiss, Linda Hodges Gallery, 2020

Weiss, Jerry. "Homing In," *The Artist's Magazine*, November 2017

Seed, John. "Real World at Lewallen Galleries" (Santa Fe, NM), *The Huffington Post*, October 5, 2016

Ferate, Justin. "Kurt Solmssen: Real World," Catalog essay, September 2016

Abatemarco, Michael. "Four Painters Explore Place," *Pasatiempo / The Santa Fe New Mexican*,

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October 2, 2015

Seed, John. "Hot Off the Easel," *The Huffington Post*, October 1, 2015

"Quiet Spaces: Christopher Benson, John Beerman, David Hines and Kurt Solmssen," LewAllen Galleries, Santa Fe, NM. Catalog, September 2015.

Martenson, Doug. "The Artist's Response to Nature: Tonalism—
Historical and Contemporary," November 15, 2003–January 19, 2004, Pennsylvania Academy of
the Fine Arts, Philadelphia, PA

Baker, Brett. "Painter's Table: Top 10 Best Posts," February 2012, *The Huffington Post*

Groff, Larry. "Conversations with Kurt Solmssen: Painting Perceptions," February 20, 2012
(<https://artoutthere.blogspot.com/2011/08/>)

Albala, Mitch. "The Harmony of Neutrals," *Artists and Illustrators
Magazine* (UK), August 2011

City Arts, New York's Review of Culture, February 9, 2010, p. 14

Albala, Mitchell. "Landscape Painting: Essential Concepts and Techniques for Plein Air and Studio
Practice," Watson-Guptill, Nov. 2009

"Kurt Solmssen: Light and Shadows of Puget Sound," *American Art Collector*, June 2008

Schneider, Wolf. "California Best of the West, Sounding Off," *Southwest Art*, January 2007

Naves, Mario. "A Group Show Figures Out Aesthetics of Human Form," *The New York Observer*,
Aug. 15, 2005

Rebello, Stephen. "Familiar Places," *Southwest Art*, July 2004

Faigin, Gary. "Review" KUOW Radio NPR, October 2003

Fauntleroy, Gussie. "Representing Washington," *Southwest Art*,
November 2002

Bernstein, Fred. "A New Lease," *Metropolitan Home*, Sept. Oct. 2002

Los Angeles Times, Calendar Weekend, May 2, 2002

"Gazing West," End page feature, *Southwest Art*, April 2001

Johnson, Ken, Review of "Solmssen Solo Exhibition at Tatistcheff Gallery," *The New York Times*, February 25, 2000

Hamard, Karine. "Things to See and Do in Seattle," *Alaska Airlines Magazine*, May 1994

Donahoe, Victoria. "Landscapes Address Environmental Issues," *The Philadelphia Inquirer*, March 13, 1994

Kapitanoff, Nancy. "Northwest Exposure," *Los Angeles Times*, November 10, 1991

Crohn, Jennifer. "Painting Like, and Unlike, Hopper's," *The Philadelphia Inquirer*, March 9, 1990

Fisher, Robert, I. C. "Philadelphia Scores," *American Artist*, Sept. 1990

Donahoe, Victoria. "In Art Now, Lively Ventures from 11 Artists," *The Philadelphia Inquirer*, May 20, 1990

Wright, Heather. "Philadelphia Art Now," *Traditional Home*, June 1990

Donahoe, Victoria. "Realistic Scenes, Richly Painted," *The Philadelphia Inquirer*, Dec. 5, 1987

Mossman, Tam. "Suburban and Urbane," *Art Matters*, March 1985. Vol. 4, No. 6

Donahue, Victoria. Review, *The Philadelphia Inquirer*, February 23, 1985

Southwell, William. "Looking Forward: New Talent," *New Art Examiner*, Summer 1985

Donahue, Victoria. "New Talent is Spotlit in Annual Summer Show," *The Philadelphia Inquirer*, July 21, 1985