

LINDA HODGES

GALLERY

Gaylen Hansen

BORN 1921 Garland, Utah

EDUCATION

1953 University of Southern California, Los Angeles, CA, MFA
1944-40 Art Barn School of Fine Arts, Salt Lake City, UT
Art Center, Salt Lake City, UT
1940-39 Otis Art Institute, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2013 Linda Hodges Gallery, Seattle, WA
2012 Linda Hodges Gallery, Seattle, WA
2011 Linda Hodges Gallery, Seattle, WA
2010 Linda Hodge Gallery, Seattle, WA
Stremmel Gallery, Reno, NV
Maui Arts and Cultural Center, Maui, HI
2008-09 Linda Hodges Gallery, Seattle, WA
2007-08 Traveling Exhibition "Gaylen Hansen: Three Decades of Painting," Museum of Art, Washington State University, Pullman WA, Northwest Museum of Arts and Culture, Spokane WA, Seattle Art Museum, Seattle, WA, Salt Lake Art Center, Salt Lake City, UT, Missoula Art Museum, Missoula, MT
2007 Linda Hodges Gallery, Seattle, WA
2006 Linda Hodges Gallery, Seattle, WA
2004 Linda Hodges Gallery, Seattle, WA
2003 AVC Gallery, New York, NY
Hallie Ford Museum of Art, Salem OR
Palo Alto Art Center, Palo Alto, CA
2002 Linda Hodges Gallery, Seattle, WA
2000 LewAllen Contemporary, Sante Fe, NM
1999 Linda Hodges Gallery, Seattle, WA
Traveling exhibition, "Wild Beasts," Paris Gibson Square, Great Falls, MT;
Yellowstone Art Museum, Billings, MT; Museum of NW Art,
LaConner, WA; Schneider Museum, Ashland, OR
1998 Linda Hodges Gallery, Seattle, WA
1996 Hans Redmann, Berlin, Germany
1995 Linda Hodges Gallery, Seattle, WA
1994 Koplin Gallery, Los Angeles, CA
1993 Galerie Redmann, Berlin, Germany (catalog)
Linda Hodges Gallery, Seattle, WA
1992 Koplin Gallery, Santa Monica, CA
1991 Galerie Redmann, Berlin, Germany
1990 The Arts Club of Chicago, Chicago, IL
Koplin Gallery, Los Angeles, CA
1988 Yellowstone Art Center, Billings, MT
Linda Hodges Gallery, Seattle, WA
The Whatcom Museum of History and Art, Bellingham, CA
1987 Greg Kucera Gallery, Seattle, WA
Galerie Redmann, Berlin, Germany
Koplin Gallery, Los Angeles, CA

- 1986 "Gaylen Hansen Retrospective," Museum of Art, Pennsylvania State University, Pennsylvania, PA; Portland Center for the Visual Arts, Portland, OR; San Jose Museum of Art, San Jose, CA
- 1985 "Gaylen Hansen Retrospective," Seattle Art Museum, Seattle, WA; University Art Museum, Pullman, WA
- 1985 Boise Gallery of Art, Boise, ID
Galerie Redmann, Berlin, Germany
- 1983 Monique Knowlton Gallery, New York, NY (also 1981, 1980)
- 1981 Glenbow Museum, Calgary, Alberta, Canada
- 1981 Manolides Gallery, Seattle, WA (also 1977, 1976)
- 1980 Spokane Falls Community College Art Gallery, Spokane, WA
- 1977 Fine Arts Center, Washington State University, Pullman, WA (also 1975, 1972, 1967)
- 1972 University of Colorado, Boulder, CO
- 1967 Spokane Art Center, Spokane, WA
- 1966 University of Idaho, Moscow, ID
- 1959 Seattle Art Museum, Seattle, WA
Otto Seligman Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2008 25th Anniversary Exhibition, Linda Hodges Gallery, Seattle, WA
Century 21, Dealer's Choice, Wright Exhibition Space, Seattle, WA
40th Anniversary Invitational, Davis Dominquez Gallery, Tucson, AZ
"Release: The Art of Angling in the American West," Saranac Art Project, Spokane, WA
- 2007 "No Joke: Selections from the Pruzan Collection," Curated by Vickie Halper, Museum of Northwest Art, LaConner, WA
- 2004 "Seattle Perspective," Washington State Convention Center, Seattle, WA
- 2001 Northwest Views, Selections from the Safeco Collection, Frye Museum, Seattle, WA
- 2000 "Bumberbiennale: Paintings 2000," Curated by Matthew Kangas, Bumbershoot, Seattle, WA
- 1999-2000 Outward Bound, American Art at the Brink of the Twenty-First Century, Meridan International Center, Washington, D.C.; Hanoi, Vietnam; Shanghai, China; Beijing, China; Jakarta, Indonesia; Manila, Phillipines; Singapore "Wild Beasts: Roy De Forest and Gaylen Hansen," Paris Gibson Square Museum of Art, Great Falls, Montana; Yellowstone Art Museum, Billings, Montana; Museum of Northwest Art, La Conner, WA; Schneider Museum of Art, Ashland, OR; MacKenzie Art Gallery, Saskatchewan, Canada; Plains Art Museum, Fargo, ND
- 1996 "Falling Timber," Tacoma Art Museum, Tacoma, WA
- 1995 "Interior Idioms," Curated by Beth Sellers, Seafirst Gallery, Seattle, WA
"Inaugural Exhibition," Monique Knowlton Gallery, New York, NY
- 1994 "Humor," Frumpkin/Adams Gallery, New York, NY
"Summer Group Show," Frumpkin/Adams Gallery, New York, NY
- 1993 "Northwest Art/Narrative," Valley Museum of Northwest Art, La Conner, WA
"Microsoft Collects," Henry Art Gallery, Seattle, WA
- 1992 "Drawings II," Koplin Gallery, Santa Monica, CA
- 1991 "Northwest Tales: Contemporary Narrative Painting," Anchorage Museum of Art, Anchorage, AK (traveling exhibition)
- 1990 "Views & Visions in the Pacific Northwest," Seattle Art Museum, Seattle, WA, "Northwest x Southwest: Exploring Painted Fictions," Palm Springs Desert Museum, Palm Springs, CA
- 1989 "Masters of the Inland Northwest," Cheney Cowles Museum, Spokane, WA
- 1987 "The Inland Empire," The Braunstein/Quay Gallery, Long Beach, CA
"Folk Images: The Animal Kingdom," Hippodrome Gallery, Long Beach, CA
"Gone Fishing," Security Pacific Plaza, Los Angeles, CA
"Animals," Art Gallery, CSU, Fullerton, Fullerton, CA
- 1986 CSU, San Bernardino, CA
- 1985 "The Second Western Biennial," The Brooklyn Museum, Brooklyn, NY
- 1984 "5 Amerikanische Kunstler," Galerie Redmann, Berlin, Germany
"Little Romances/Little Fictions," Hodges/Banks Gallery, Seattle, WA
"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN
"The City as Collector" Seattle Art Museum, Seattle, WA
"Beasties," Sioux City Art Center, Sioux City, IA (traveling exhibition)
- 1983 "Dogs!" Museum of Contemporary Art, Chicago, IL (traveling exhibition)

- “38th Corcoran Biennial Exhibition of American Painting,
Second Western States Exhibition,” Corcoran Gallery of Art,
Washington D.C. (traveling exhibition)
“Hassam and Speicher Fund Purchase Exhibition,” American Academy and Institute of Arts and Letters,
New York, NY
- 1982 “Beast: Animal Imagery in Recent Painting,” Institute for Art and Urban Resources, PS 1, Queens, NY
“Collector’s Choice,” Loch Haven Art Center, Orlando, FL
“Four Artists from Pullman, Washington,” Koplín Gallery, Los Angeles, CA
- 1981 “Animals in American Art,” Nassau County Museum of Fine Art, Roslyn Harbor, NY
“Contemporary Artists,” Cleveland Museum of Art, Cleveland, OH
- 1980 “Nine from Pullman,” Art Gallery, Sonoma State University, Rhonert Park, CA
“Northwest Artists: A Review,” Seattle Art Museum, Seattle, WA
“Phyllis Bramson and Gaylen Hansen,” University at South Florida, Tampa, FL
- 1979 “Sustained Visions,” The New Museum, New York, NY
- 1976 “In Touch: Nature, Ritual, and Sensuous Art from the Northwest,” Portland Center for the Visual Arts,
Portland, OR
“Eccentric Art,” Cheney Cowles Memorial Museum, Spokane, WA (traveling exhibition)
- 1975 “Artists of the Palouse,” Eastern Washington University Gallery, Cheney, WA
- 1973 “Governor’s Invitational Art Exhibition,” Olympia, WA (also 1969, 1968, 1966)
- 1966 “North Central Washington Annual Art Exhibition,” Wenatchee, WA
“WSU Faculty Exhibition,” Eastern Washington University Gallery, Cheney, WA
“Governor’s Invitational Traveling Exhibition,” Japan
- 1964 “Annual Exhibition of Northwest Artists,” Seattle Art Museum, Seattle, WA (also 1962, 1960, 1959,
1958, 1957, 1956)
- 1963 “Henry Art Gallery Invitational,” World’s Fair Exhibition, Seattle, WA
- 1962 “81st Annual Painting Exhibition,” San Francisco Art Institute, San Francisco, CA
- 1962 “Centennial Exhibition of American Association of Land-Grant Colleges and State Universities,”
Nelson-Atkins Museum of Art, Kansas City, MO
- 1960 “WSU Faculty Exhibition,” Skagit Valley Junior College Mount Vernon, WA
- 1958 “Artists of Washington,” Henry Art Gallery, University of Washington, Seattle, WA
- 1958 “Invitational Exhibition,” Southern Oregon College, Ashland, OR
- 1957 “Artists of Yakima and Vicinity,” Larson Museum and Gallery, Yakima, WA (also 1956, 1955)
“17th Annual South and West Art Exhibition,” Tacoma Art League Gallery, Tacoma, WA (award)
“Second West Coast Biennial Exhibition,” Santa Barbara Museum of Art, Santa Barbara, CA
- 1955 “West Coast Invitational,” Charles and Emma Frye Art Museum, Seattle, WA
- 1954 “Artists of Los Angeles and Vicinity,” LACMA, Los Angeles, CA (also 1953; award: 1954)
- 1952 “Faculty Exhibit,” Department of Art, University of Texas, Austin, TX
- 1951 “Annual National Exhibition,” Texas Fine Arts Association, Austin, TX (also 1949, 1948, 1947)
“57th Annual Exhibition for Western Artists,” Denver Art Museum, Denver, CO
“Second Mid-America Annual Exhibition,” Nelson-Atkins Museum of Art, Kansas City, MO
- 1949 “Annual Exhibition,” Utah State Institute of Fine Arts, Salt Lake City, UT (also 1945, 1943; award:
1945)
- 1944 Utah State Fair, Salt Lake City, UT (award)

AWARDS

- 2001 Flintridge Foundation Awards for Visual Arts
1989 Governor’s Arts Award, Washington State
1984 Sambuca Romana Prize, The New Museum, New York City

SELECTED BOOKS, EXHIBITION CATALOGUES AND BROCHURES

- Annual Faculty Exhibit, University of Texas, Austin, TX, 1952
Annual Faculty Exhibit, Washington State University, Pullman, WA, 1968
Annual Faculty Exhibit, Washington State University, Pullman, WA, 1969
The Art Collector, Republic Bank, Houston, TX, 1983
Artists of Los Angeles and Vicinity, LACMA, Los Angeles, CA, 1954
Ferruli, Helen, Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, IN, 1984

5 Amerikanische Künstler, Galerie Redmann, Berlin, Germany, 1984
 Fine Arts Faculty 1977-78, Washington State University, Pullman, WA, 1978
 "Gaylen Hansen: The Paintings of a Decade, 1975-1985," Washington State University Press and Museum of Art, Washington State University, Pullman, WA, 1985
 Gaylen Hansen, Galerie Redmann, Berlin, Germany, 1991
 Gildner, Gary, *Wild Beasts: Roy De Forest and Gaylen Hansen*, Paris Gibson Square Museum of Art, 1999
 Glown, Ron, *Masters of the Inland Northwest*, Cheney Cowles Museum, Spokane, WA, 1989
 Guenther, Bruce, *50 Northwest Artists*, Chronicle Books, San Francisco, CA, 1983
 Hammond, Pamela, Gaylen Hansen, The Chicago Arts Club, Chicago, IL, 1990
 Hays, Johanna and Gordon McConnell, Gaylen Hansen, Yellowstone Art Center, 1988
 Hinson, Tom E., *Contemporary Artists*, Cleveland Museum of Art, Cleveland, OH, 1981
 Lippard, Lucy, *In Touch: Nature, Ritual and Sensuous Art from the Northwest*, PCVC, Portland, OR 1976
 List, Clair, The 38th Corcoran Biennial Exhibition of American Painting/Second Western States Exhibition, Corcoran Gallery of Art, Washington D.C.
 Mendoza, David, Pullman, Washington 99163, Foster/White Gallery, Seattle, WA, 1977
 Preble, Duane and Sarah, Artforms, Harper and Row, New York, NY, 1985
 Ratcliffe, Carter, Introduction, Monique Gallery, New York, NY, 1981
 Stigliano Phyllis and Janice Parente, *Animals in American Art 1880's-1980's*, Nassau County Museum of Fine Art, Roslyn Harbor, NY 1981
 Thomas, Kathleen, "Gaylen Hansen," Sustained Vision, The New Museum, New York, NY, 1979
 White, Peter, Gaylen Hansen, Glenbow Museum, Calgary, Alberta, 1981
 Gaylen Hansen, Essay by Vicki Halper, Linda Hodges Gallery in Association with University of Washington Press, Seattle and London, 2001
Gaylen Hansen: Three Decades of Painting, Forward by Chris Bruce, Essays by Keith Wells and Gary Larson, WSU Press, Pullman, WA 2007

ARTICLES

Allen, Lois, "Loaded Images," *Artweek*, November 30, 1989, p. 13 (illus.)
 Ament, Deloris Tarzan, "Hidden in Artists Whimsy is the Menace of Real Life," *Seattle Times/Seattle Post-Intelligencer*, 1989
 Appelo, Tim, "50 Northwest Artists," *Pacific Northwest*, Dec. 1983.
 August, Lissa, "Western Artists Strut Their Stuff," *People Weekly*, March 14, 1983; p. 34 (illus.)
 Baker, Kenneth, "A Country Painter and Some Urban Artists," *San Francisco Chronicle*, 1986 (illus.)
 Berger, Leslie, "Visions of a New West," *Washington Post*, Feb. 2, 1983 (illus.).
 Bierbower, June, "Gaylen Hansen: Small Town WSU Artist Wins 'Big Apple' Acclaim," *WSU Hilltopics*, Jan. 1982.
 Brady, Barbara, "Review," *New Art Examiner*, June 1999, pp. 51-52
 Burkman, Greg, "Way Out West," *The Stranger*, May 10, 1995; p. 16 (illus.).
 Campbell, R.M., "Artist Presents the Spectacle of Nature," *Seattle Post-Intelligence*, May 28, 1981.
 "Chide Hassam's Legacy Continues to Flower," *New York Times*, Nov. 27, 1983.
 Clemans, Gayle, "Entering the World of Gaylen Hansen," *Ticket Magazine Visual Arts, Seattle Times*, pg. 27, Feb. 5-11, 2010
 Crane, Julianne, "Three Decades a double feature of Hansen's Best," *Visual Arts, The Spokesman Review*, Spokane, WA February 15, 2007 pp. D1, D5.
 De Vuono, Frances, "Gaylen Hansen at Linda Hodges Gallery", *Artweek*, June 3, 1993 (illus)
 De Vuono, Frances, "Gaylen Hansen at Linda Hodges Gallery", *Artweek*, 1999
 Dike, Patricia, "Artist Finds Power in Simplicity," *The Spokesman-Review*, Spokane, WA, Oct. 12, 1980 (illus.).
 Dyer, Carolyn Price, "Compelling Dialogues," *Artweek*, April 5, 1990
 Farr, Sheila, "Of Grasshoppers, a Farm Childhood, an Alter Ego and Revelations," *Visual Arts Exhibit Guide, Ticket Magazine, Seattle Times*, October 12, 2007, pp 47-48 (illus.)
 Farr, Sheila, "Big Fish Story," *The Seattle Weekly*, May 17, 1995; p. 23 (illus.).
 Farr, Sheila, "Wild Beasts", *Seattle Times*, August 5, 1999, p. 23
 "Federal Building Mural," *Palouse Empire News, Moscow, ID*, Nov. 20, 1980 (illus.).
 "Figures Show Fantasy, Process at Seders, Manolides, Matheson," *Seattle Times*, Oct. 5, 1976.
 Flanigan, James C., "Western Artists Evoke Humor, Horror of 'New West'," *Oregonian*, Portland, OR, Feb. 8, 1983.
 Freewater, Milton, *Art Access, "Sampler" October 2008, Vol. 17, Number 8, pp. 8 - 9*
 Flemming, Lee, "The Corcoran Biennial/Second Western States Exhibition," *Artnews*, May 1983.
 Finn, Charles, "The Space Between," *Western Art and Architecture*, Vol. 5, No. 1, Winter Spring 2011 pg. 136-41.
 French-Frazier, Nina, "A New York Letter: Gaylen Hansen," *Art International* 24, Sept./Oct. 1980, pp. 84-85 (illus.).

Fudge, Jane, "The Second Western State/38th Corcoran Biennial Exhibition," *Artspace: Southwestern Contemporary Arts Quarterly*, Fall 1983 (illus.)

Glown, Ron, "A Conversation with Gaylen Hansen," *Artweek*, June 3, 1993, p. 17 (illus)

Glown, Ron, "Natural Selection: Gaylen Hansen," *Vanguard* 10, Feb. 1981, pp. 22-27 (illus.)

Glown, Ron, "The Personal and the Regional," *Artweek*, 1986

Glueck, Grace, "Two Biennials: One Looking East & the Other West," *New York Times*, March 27, 1983

Graves, Jen, "Gaylen Hansen: Three Decades of Painting," *Visual Art, Review Revue, The Stranger*, November 8, 2007, p. 29

Graves, Jen, "In Art News," *The Stranger*, October 30th, 2008, Pg. 31

Guenther, Bruce, "The Eccentric and Personal Vision of Gaylen Hansen," *The Arts*, 1986 (illus)

Hackett, Regina, Seattle P.I., "Dealer's Choice, Shift the Rules," *Life and Arts*, Tuesday, September 23, 2008, pp 2-3.

Hackett, Regina, "Gaylen Hansen Charms with a Lumbering form that Cradles an Exquisite Subtlety," *What's Happening Magazine, Seattle Post-Intelligencer*, October 12, 2007, Pg. 10 (illus).

Hackett, Regina, "The Good, the Bad and the Ugly in Seattle Galleries," *Seattle Post-Intelligencer*, May 15, 1998, p. 18 (illus)

Hackett, Regina, "Time Stands Still in Hansen's Grizzled West Coast Funk," *Seattle Post-Intelligencer*, December 6, 1996, p. 20 (illus)

Hackett, Regina, "Art Review, Interior Idioms: The Idiosyncratic Art of Eastern Washington," *Seattle Post-Intelligencer*, November 3, 1995, p. 16

Hackett, Regina, "In his old age, a painter finds rage, elegance and a fiery wit," *Seattle Post-Intelligencer*, April 14, 1995.

Hackett, Regina, "Famous NW Artist Won't Be Fenced In," *Seattle Post-Intelligencer*, 1993 (illus)

Hackett, Regina, "Two Midsummer Gallery Shows Art Worth Coming Inside to See," *Seattle Post-Intelligencer*, July 23, 1991

Hackett, Regina, "A Surrealistic Trickster Gets the Best of Old West," *Seattle Post-Intelligencer*, 1989, (illus)

Hackett, Regina, "Raising a Few Hackles, Amid Show's Pleasure," *Seattle Post-Intelligencer*, June 8, 1980 (illus.).

Hammond, Pamela, "Gaylen Hansen," *Artnews*, June 1990.

Heartney, Eleanor, "Art in Good Company," *TWA Ambassador*, March 1984; p. 37 (illus.).

Henry, Gerrit, "Gaylen Hansen at Monique Knowlton," *Art in America*, Jan. 1983; p. 145 (illus.).

Holmes, Ann, "The Inside Story," *Houston Chronicle*, Dec. 11, 1983; "Isn't This a Lovely little World I've Made?," *Christian Science Monitor*, Aug. 25, 1983.

Johnson, Barry, "Vision of Palouse Striking and Complex," *The Oregonian*, 1986 (illus)

Kangas, Matthew, "Little Romances/Little Fictions," *Vanguard*, May 1984

Kangas, Matthew, "Apocalyptic Beasts," *Seattle Weekly*, 1989 (illus)

Kangas, Matthew, "Gaylen Hansen," *Art Coast*, 1998 (illus)

Kangas, Matthew, "A World Out of Balance," *Seattle Times*, 1997 (illus)

Kangas, Matthew, "Eco-Prophets," *Art Ltd.*, July, 2008, pp 36-38 (illus)

Klein, Ellen Lee, "Gaylen Hansen," *Arts Magazine*, Dec. 1983; pp. 35-36 (illus.).

Kinderman, Dieterich, "Don't Mistake Gaylen Hansen's Art for Primitive," *Idaho Statesman*, May 1985 (illus.).

Larson, Kay, "Talkin' 'bout My Generation," *The Village Voice*, June 18-24, 1980.

Nordlin, Kathi, "Pick of the Week," *LA Times*, Aug. 20, 1982.

Phillips, Deborah C., "Gaylen Hansen," *Artnews* 81, Jan. 1982 (illus.).

Pincus, Robert L., "Galleries: La Cienega," *LA Times*, Aug. 20, 1982.

Richard, Paul, "The Range of the West," *Washington Post*, Feb. 2, 1983.

Roth, Richard, "Bright Fables of the Palouse," *Pacific Northwest*, Sept. 1982, pp. 22-28 (illus.).

Russell, John, "Art: Collective Paradoxes for the Summer Season," *New York Times*, June 20, 1980.

Scozzaro, Carrie, "Painter of the Palouse," *Inlander*, February 15, 2007 p. 24 (illus.).

Silverthorne, Jeanne, "Gaylen Hansen," *Artforum*, Oct. 1980 (illus.).

Smallwood, Lyn, "Little Romances, Little Fiction," *The Seattle Weekly*, Feb., 8-14, 1984.

Snow, Erin, "Adventuring, mythological, playful," *Reflex*, June/July 1995; p. 17 (illus.).

Streng, Robert, "Environment and Imagery" *WSU Today*, February 2, 2007 p. 5 (illus.).

Tarzan, Dolores, "Show and Counter Show," *Seattle Times*, July 3, 1980 (illus.).

"The Many Masks of Modern Art," *Christian Science Monitor*, Nov. 25, 1983.

Tousley, Nancy, "Artist's Work Linked to Frontier Tradition of Tall Tales," *Calgary Herald*, Feb. 26, 1981 (illus.).

Updike, Robin, "Larger Than Life," *Seattle Times*, November 27, 1999 (illus)

Updike, Robin, "Flowers, butterflies, seed, colors: the visual rites of spring grace the galleries," *Seattle Times*, April 20, 1995; p. 20 (illus.).

Wagonfield, Judy, "Local Art Shines in 'Seattle Perspective,'" *What's Showing, Seattle P.I.*, January 30, 2004, pg. 19

Wolff, Theodore F., "Major American Art-NY's SoHo," *Christian Science Monitor*, November 10 (illus.)

SELECTED COLLECTIONS

Arkansas Art Center, Little Rock, Arkansas
ArtColltrust/Vulcan NW, Bellevue, WA
AT&T, New York, NY
Boise Art Museum, Boise, ID
Brainerd Foundation, Seattle, WA
Chase Manhattan Bank, New York, NY
Cheney Cowles Museum, Spokane, WA
City of Seattle, Office of Arts and Cultural Affairs, NW Masters Direct Purchase
The Cleveland Clinic Foundation, Cleveland, OH
Continental Bank, Chicago, IL
Federal Reserve Bank, Seattle, WA
Honolulu Academy of Arts, Honolulu, HI
Encompass Europe, Munich, Germany
E.F. Hutton, New York, NY
Irell & Manella, Los Angeles, CA
Key Bank, Seattle, WA
Kidder, Peabody, & Company, New York, NY
Livingston & Co., Seattle, WA
Merrill & Ring, Seattle, WA
Microsoft Corporation, Redmond, WA
Jess S. Morgan & Co., Inc., Los Angeles, CA
Museum of Art, Washington State University, Pullman, WA
Newsweek, New York, NY
Norton Foundation, Santa Monica, CA
Patrick J. Lannon Foundation, New York and Palm Beach, FL
Philip Morris Companies, Inc., New York, NY
Prudential Insurance Co., New York, NY
Owens Corning, Toledo, OH
Republic Bank, Houston, TX
RSM Co., Cincinnati, OH
Safeco Corporation, Seattle, WA
Seafirst Bank, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle City Light, 1% for Art Portable Works Collection, Seattle, WA
Security Pacific Bank, Los Angeles, CA
Social Ventures, Seattle, WA
Swedish Hospital, Seattle, WA
Tacoma Art Museum, Tacoma WA
University of Lethbridge Art Gallery, Alberta, Canada
Washington Mutual Bank Headquarters, Seattle WA
Walker, Richer, Quinn, Seattle, WA
Washington Jockey Club, Renton, WA
Weyerhaeuser Corporation, Seattle, WA
UCLA Medical School, Los Angeles, CA
Yale University Art Museum, Hartford, CT