



IAIN MANGUM
BLUR Gallery / Linda Hodges Gallery
October 2018

Behind any photograph there is desire; a desire to preserve a memory, to solidify a feeling, to record an event. This desire runs deep regardless of how, why or by whom a photograph is taken. At its core, the photograph's only valid claim is that something occurred, doing little else than verify its own making. In my work, I focus heavily on creating beauty through processes of degradation, where images become obscured by the very materials and processes intended to preserve them, and my own ability to determine the outcome is compromised.

“You Can’t Take Everything With You” is an ongoing body of work which reflects on entropy and acceptance of loss through the act of creation. The series investigates photography’s use as both a tool we use in effort to collect and preserve the present as it inevitably becomes the past, and as an imperfect record of those experiences.

Iain Mangum is a queer, disabled, hispanic and latino visual artist born in Salt Lake City, UT and raised in the Seattle, WA area; where he recently received his BFA from Cornish College of the Arts. He works with numerous mediums, however, his primary focus is film and digital photography. His photographic work is heavily experimental and deconstructs conventional boundaries between analogue and digital processes. Through the small plastic lens of a Holga camera, Iain creates images that reflect on loss, entropy and desire for acceptance. His work has been featured at SCOPE Miami Beach, 2015, Your Daily Photograph (a service of the Duncan Miller Gallery) and numerous shows at Cornish College of the Arts including the 2018 BFA Exhibition.