

LINDA HODGES
GALLERY

316 First Ave S, Seattle, WA 98104
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lindahodgesgallery.com

KLARA GLOSOVA

EDUCATION

Hunter College, New York City, NY
NY Studio School for Drawing, Painting and Sculpture, New York City, NY
Brno University of Technology, School of Architecture, Czech Republic

SOLO EXHIBITIONS

- 2018 Dreaming Pugilist and Other Stories, Oxbow exhibition and residency
Looking Forward, Linda Hodges Gallery, Seattle, WA
Life on the sidelines: Singles, Oxbow, Seattle, WA
- 2017 Watching the green grass grow, High Wall video project, Inscape, Seattle
- 2016 Caddy Shack, Glass Box Gallery, Seattle, WA
- 2014 Life on the Sidelines, Bryan Ohno Gallery, Seattle WA
- 2013 It's Growing on Me, Gallery 4culture, Seattle WA
- 2012 How to Hide an Elephant, Vignettes, Seattle WA
- 2011 Cocooned, Aedas LA Gallery, Los Angeles, CA
Hot n' Cool and Bittersweet, The Living Room, Seattle, WA
- 2010 Kresby a Tisky, Galerie z Ruky, Czech Republic

SELECTED GROUP EXHIBITIONS

- 2018 Elevation of the everyday, NSCC Art Gallery, Seattle, WA (upcoming)
- 2017 Bellingham National 2017, Whatcom Museum, Bellingham, WA
New Prints 2017/Summer, International Print Center, New York, NY
- 2016 FREE publication by INCA at 11th Gwangju Biennial, Gwangju, Korea
- 2015 Rebel Rebel, Seattle Art Museum
Out of Sight, Seattle
Vignettes/APRIL FEST, Seattle WA
- 2014 Video Library (vol. 1), Hedreen Gallery, Seattle WA
- 2013 Dreamland Sinkhole, ANDRALAMUSYA, Seattle WA
Chamber Music, Frye Art Museum, Seattle WA
In Watermelon Sugar, ONN/OFF "a light festival", Seattle WA
- 2012 Food For Thought Cafe, City Arts Fest, Seattle WA, (with Rodrigo Valenzuela)
MegaBodega (Sun Worshipers book release), Family Business Gallery, New York, NY
Red Current (sweet fruit), Roq La Rue Gallery, Seattle WA
ONN/OFF "a light festival", The Sweater Factory, Seattle WA

- 2011 The Repetition of Dreams, Violet Strays
 Memes, Vignettes, Seattle WA
 Show and Tell, New York, NY
 Strange Coupling 2011, Vermillion, Seattle, WA
 Breadth: A Cross-Examination of Seattle Portraits, Steele Gallery, Gage Academy
 of Art, Seattle, WA
- 2010 Xanadu, Soil Art Gallery, Seattle WA
 New Prints 2010/Winter, International Print Center, New York, NY
 Philagrafika 2010, University of Pennsylvania, Philadelphia, PA
- 2008 Immigrants to USA, NSCC Art Gallery, Seattle, WA
- 2007 PRINT! Seattle Print Arts' 3rd Biennial Juried Exhibition, Kittredge Gallery
 University of Puget Sound, Tacoma
 Inkorporation, AOC Gallery, Tacoma, WA
 New Prints 2007/Winter, International Print Center, New York, NY
 Ink and Clay 33, Kellogg University Art Gallery, Pomona, CA
- 2006 5th Minnesota National Print Biennial Exhibition, Katherine E. Nash Gallery,
 Minneapolis, MN, Tweed Museum of Art, Duluth, MN
 Juror's Top Picks, Phinney Center Gallery, Seattle, WA

AWARDS AND GRANTS

- 2018 4Culture Artist Grant
- 2017 Betty Bowen Award finalist
- 2015 Stranger Genius Award nominee
 Fellowship award, The New Foundation Seattle
 ArtsWA and NEA grant
 NCA Program grant from the Seattle Office of Arts & Culture
- 2014 Kayla Skinner Special Recognition Award, Seattle Art Museum
 Betty Bowen award finalist, Seattle Art Museum
 4Culture Group project grant
 ArtsWA and NEA grant
 NCA Program grant from the Seattle Office of Arts & Culture
- 2013 James W. Ray Distinguished Artist Award nominee
 Seattle Magazine's 2013 Artist Spotlight Award
 Grant from Washington State Arts Commission and The National
 Endowment for the Arts (NEA)
 4Culture Group grant
- 2012 Grant from Washington State Arts Commission and The NEA
 4Culture Group grant
 NCA Program grant from the Seattle Office of Arts & Culture
- 2011 4Culture Group Grant
 smARTventures Grant from The Seattle Office of Arts & Culture
 Beacon Hill Merchants Mini Grant
 SPROUT Seattle Grant,
- 2010 Best of Artwalk Award, August 2010, City Arts Magazine

COLLECTIONS

- 2015 Seattle Art Museum permanent collection
Works held in private collections in the United States, Netherlands and the Czech Republic.

CURATORIAL EXPERIENCE

- 2011-15 Founder and curator of NEPO 5k DON'T RUN - a 5-kilometer art walk showcasing site-specific artworks by local artists, connecting diverse neighborhoods and audiences. Co-curated with Sierra Stinson, Zack Bent and Serrah Russell.
- 2015 'In the absence of...' , Greg Kucera Gallery, Seattle WA, co-curated with Sierra Stinson
- 2011-12 Visual Art Happy Hour , City Arts Fest, co-curated with Sierra Stinson
- 2011 Most Dangerous Toys of 2011 , Soil Art Gallery, Seattle WA
- 2009-15 Founder and curator of NEPO House - an alternative project space serving as a vehicle for collaboration and a homing device for multimedia projects

OTHER PROFESSIONAL EXPERIENCE

- 2019 Evergreen College Lecture series, guest lecturer
Flesh and Blood, Seattle Art Museum Exhibition Advisory Committee
Gage Academy of Art, Teaching artist
- 2018 Oxbow residency, (upcoming)
- 2017 Centrum residency, Port Townsend, WA
Xerox residency, Hedreen Gallery, Seattle, WA
Studio Arts Intensive, Gage Academy, teaching artist
- 2016 Centrum Residency, teaching artist
Studio Arts Intensive, Gage Academy, teaching artist
- 2015 Studio Arts Intensive, Gage Academy, teaching artist
Shotgun Lecture Series, Pivot, guest speaker
Hive Mind, Shunpike, guest speaker
Studio99 lecture series, Microsoft, guest speaker
University of Washington, guest lecturer
Weedin place public art project, leading selection committee
- 2014 Modernism in the Pacific Northwest: The Mythic and the Mystical, Seattle Art Museum, guest speaker
- 2013 Book-It Repertory Theatre, consulting artist
TAC/TAC Tacoma Arts Conference, guest speaker
Olson Kundig Architects lecture series, guest speaker
Now Here is Also Somewhere, Frye Art Museum lecture series
Then is Also Now: Toward a New History of Northwest Art , guest speaker
Photographic Center Northwest, guest lecturer
Salon Revisited, Hedreen Gallery, Seattle WA
What's Up? @ the Frye, conversation series organized by Carolyn Law and Anne Focke, guest speaker
Pecha Kucha 42, Nordic Heritage Museum, Seattle, WA
- 2012 Guest lecturer, University of Washington, art120, Seattle, WA
Art Interruptions, Seattle Office of Arts & Cultural Affairs, selection panelist
Photographic Center Northwest, guest lecturer

- Czech Cubism from a Vantage Point of a Blind Spot, contributing writer to La Norda Speciale, <http://thenorthernspecial.org/>
- 2011 Guest lecturer, University of Washington, photomedia dep., Seattle, WA
 Guest speaker, Temporary Cities, Imaginary Cities - a conversation with John Boylan, Vermillion Gallery, Seattle, WA
 Guest speaker, ArtTable (national leadership organization of professional women in the arts), Seattle, WA
 Guest speaker, Curating Space, Cornish College of the Arts, Seattle, WA
 Free 1993 with Liquid Quality, storytelling/talk, Hedreen Gallery, Seattle, WA
 Guest Speaker, Gage Academy 2010/11 Artist Tool Kit Program, Seattle, WA
- 2009 – present Founder and director of NEPO House, an alternative project space/gallery, Seattle, WA [http:// www.nepohouse.org/](http://www.nepohouse.org/)
- 2000–10 Illustrator and Designer, Pictureband.com
- 2002–10 Art Instructor, Kimball Elementary School, Seattle, WA
- 2007–09 Steering Committee Chair, After School program, Kimball Elementary School, Seattle, WA

SELECTED BIBLIOGRAPHY

- Brendan Kiley: Klara Glosova: "Life on the Sidelines", The Seattle Times
- Gary Faigin: Review: Diverse notions of drawing at the Whatcom Museum, The Seattle Times
- Jen Graves: POOL PARTY! Klara Glosova's Hazmat Suits and Sunny Days, The Stranger
- Jen Graves: Klara Glosova, 2015 Stranger Genius Award Nominee in Visual Art, The Stranger
- Gretchen Bennett: Klara Glosova I Wonderland, Vignettes.us
- Amanda Manitch: NEPO 5k DON'T RUN Reaches the Finish Line, City Arts Magazine
- New American Paintings, No. 115, Pacific Coast Issue
- Jen Graves: The Monster Art Show With the Soft Underbelly: What Happened at NEPO 5k on Saturday, The Stranger
- Amanda Manitch: NEPO 5k Don't Run 2014, City Arts Magazine
- Suzanne Beal: Why run when you can walk? Seattle's NEPO 5k Walk Don't Run 2014, Sculpture Magazine online
- Jen Graves: The Stranger Suggests: "Klara Glosova: Life on the Sidelines", The Stranger
- Trenton Flock: In the Studio: Klara Glosova's "Life on the Sidelines", Vanguard Seattle Art: Life on the Sidelines, City Arts Magazine
- Amanda Manitch: Artist Moms, City Arts online
- Jan Docekal: Rozhovory 2005-13, book publication
- Brangien Davis: 2013 Spotlight Award Winner: Klara Glosova , Seattle Magazine
- Amanda Manitch: Not Running NEPO 5k, City Arts Magazine
- Jen Graves: Art from Both Places, The Stranger
- Amanda Manitch: Always be misbehaving (You break it, you buy it), City Arts Magazine
- Bond Huberman: At Frye Art Museum, Works Old and New Come Together, Seattle Magazine
- Jen Graves: A Million Photos of A Light Art Festival for You, The Stranger
- Amanda Manitch: Klara Glosova: How to Hide an Elephant, City Arts Magazine
- Jen Graves: Currently Hanging: Pots and Thongs, The Stranger
- Nancy Guppy: Artzone with Nancy Guppy, Seattle Channel and KCTS 9
- Jessica Powers: These Are Not To Be Toyed, ArtSlant

Jen Graves: Two Seattle Artists Flagged by Safety Watchdog, The Stranger
Kelly Igoe: Don't Run, City Arts Magazine
Michael Upchurch: NEPO 5k Don't Run' takes art walking to great lengths, The Seattle Times
Jen Graves: Hobble, Trek, Stumble, Trot, The Stranger
Florangela Davila: On Beacon Hill, a house is both home and public art gallery, NPR (KPLU)
Jen Graves: NEPO 5k: The Monday After, The Stranger
Amanda Manitch: LA trip: Klara Glosova's Cocooned at AEDAS, My Heroes Died of Syphilis
Jessica Powers: The Recognitions: The Open Klara Glosova, ArtSlant
Jessica Powers: Close Quarters and Simple Chance ArtSlant
Amanda Manitch: Klara Glosova: a brief questionnaire, Documents From The Living Room
Scotty Enderle: Orange Juice from Concentrate, A conversation of words and images between
Klara Glosova and Scotty Enderle, DRIFT - A Magazine of West Coast Cultural Production
Jen Graves: In Art News: The House That Is Colonized by Art, The Stranger
Joey Veltkamp: Art Walk Award: The Klara Winner, City Arts Magazine
Jen Graves: Currently Hanging: Nepo House, The Stranger
Ehren Seeland: From West Coast Home to Artist Collective, An Interview with Klara Glosova,
AvaLiving.com
Bond Huberman: Here We Stand, City Arts Magazine
Bond Huberman: Klara Glosova Shows Her Work, City Arts Magazine