

LINDA HODGES

GALLERY

KIMBERLY TROWBRIDGE

EDUCATION

- 2006 M.F.A. Painting and Drawing, University of Washington, Seattle, WA.
- 2003 B.F.A. Painting/ B.A. English Literature, Indiana University, Bloomington, IN.
- 2000 Academic Year Abroad, University of Kent, Canterbury, England.

COLLECTIONS

- Microsoft Collection
- King County Public Art Collection

AWARDS AND HONORS

- 2018-20 Creative Fellow, Bloedel Reserve, Bainbridge Island, WA
- 2018 Creative Resident, Bloedel Reserve, Bainbridge Island, WA
- 2016 Finalist: The Neddy Award, Cornish College of the Arts, Seattle, WA
- 2015 Finalist: Summer Art Walk Awards, CityArts, Seattle, WA
Artist in Residence, Foundation OBRAS, Evoramonte, Portugal
- 2014 GAP Grant, Artist Trust, Seattle, WA
Finalist: The Neddy Award, Cornish College of the Arts, Seattle, WA
Artist in Residence, Foundation OBRAS, Evoramonte, Portugal
- 2013 Finalist: Fall Art Walk Awards, CityArts, Seattle, WA
Artist in Residence, Can Serrat, El Bruc, Barcelona, Spain
- 2009 Finalist: Seattle Public Utilities Emerging Artist Commission, Seattle, WA
- 2008 smART Ventures Grant, Mayor's Office of Arts and Cultural Affairs, Seattle, WA

SOLO EXHIBITIONS

- 2021 Into the Garden, Bainbridge Island Museum of Art, Bainbridge, WA
- 2017 Prismatic Optical Phenomena, 24HR MART, Twisp, WA
- 2016 Kimberly Trowbridge & My Future Self, Calypte Gallery, Seattle, WA
- 2015 Framing Perception, Gallery4Culture, Seattle, WA
- 2013 Story Tell Her, Blindfold Gallery, Seattle, WA
- 2012 Bolted Dream, Blindfold Gallery, Seattle, WA
Dystopia, Plasteel Gallery, Seattle, WA
- 2010 Open-In, The Painting Center, New York City, NY
Lovers in the Bower, Gallery 40, Seattle, WA
Night Moves, The Living Room, Seattle, WA
- 2009 Figures, Rosen Gallery, Gage Academy of Art, Seattle, WA
Self as Subject, Steele Gallery, Gage Academy of Art, Seattle, WA
- 2008 Self Reflect, Grey Gallery and Lounge, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2018 Thick as Thieves, G. Gibson Gallery, Seattle, WA
The Trash Can School, Curated by Vonn Sumner, Basement Projects, Santa Ana, CA
- 2017 Works on Paper, Harris Harvey Gallery, Seattle, WA
Revering Nature, Bainbridge Island Museum of Art, Bainbridge, WA
NW Nature, Seattle Art Museum Gallery, Seattle, WA
Many Lands, Bridge Productions, Seattle, WA
- 2016 American Painting Today, V2, Seattle, WA
Neddy Aritst Awards: 20 Years, Pivot Art + Culture, Seattle, WA
Kimberly Trowbridge's Turn, Project TURN, Joe Bar, Seattle, WA
- 2015 A Feast of Planes, Andrews Gallery, College of William and Mary, Williamsburg, VA
Night Flowers and Super Powers, Valley and Taylor, Seattle, WA
Out of Sight, Survey of Contemporary Northwest Art, King Street Station, Seattle, WA
- 2014 BAM Biennial: Knock on Wood, Bellevue Arts Museum, Bellevue, WA
Neddy at Cornish Exhibition, Main Gallery, Cornish College of the Arts, Seattle, WA
Beauty Was the Case that They Gave Me, Vignettes, Seattle, WA
Poetry//Painting, Blindfold Gallery, Seattle, WA
- 2013 Faces, Prographica, Seattle, WA
Artists of Prographica, Gallery Space, Bellevue College, Bellevue, WA
- 2012 Outside the Box: Inaugural Show, LxWxH, Seattle, WA
Tenses of Landscape, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Old ghost ranges, sunken rivers, come again, Main Gallery, Cornish College of the Arts, Seattle, WA
- Decoy, Francine Seders Gallery, Seattle, WA
National Juried Exhibition, Juror: Dore Ashton, First Street Gallery, New York City, NY
The Back View, Prographica, Seattle, WA
My Broken Loom, Curator/ Exhibiting artist, Steele Gallery, Gage Academy of Art, Seattle, WA
Differing Approaches: 4 Artists, Pulliam Gallery, Portland, OR
Refable, Cullom Gallery, Seattle, WA
RED CURRENT (sweet fruit), Roq La Rue Gallery, Seattle, WA
- 2011 Cross-Section, Prographica, in association with Francine Seders, Seattle, WA
Inventing Illusive Space, Kirkland Arts Center, Kirkland, WA
4th National Juried Show, Juror: William Bailey, Prince Street Gallery, New York City, NY
Breadth, Steele Gallery, Gage Academy of Art, Seattle, WA
Redirect: Gage Teaching Artist Exhibition, Gage Academy of Art, Seattle, WA
- 2010 Introductions, Seattle Art Museum Gallery, Seattle, WA
A Preview of Things to Come, Prographica, Seattle, WA

PUBLIC LECTURES/ PANELS/ ARTIST TALKS

- 2018 Public Lecture: Search for Arcadia: Cezanne, Delacroix, Poussin, Gage Academy of Art
- 2017 Public Lecture, Modern Landscape Painting, Gage Academy of Art, Seattle, WA
- 2016 Panelist/Juror, Gallery4Culture, Seattle, WA
Public Lecture. Matisse, Hosted by Gage Academy at Capitol Cider, Seattle, WA

- 2014 Visiting Artist. The Center for Visual Arts Gallery, Brookdale Community College, Lincroft, NJ.
 Visiting Artist/ Critic. BFA Painting Seminar. University of Washington, Seattle, WA.
 Installation/Art Event, Under the Catalonian Sun, Seattle Art Museum REMIX, Seattle, WA
 Guest Lecturer. Clark Art Talk Series, Clark College, Vancouver, WA
- 2013 Visiting Artist/ Critic. University of Arkansas, Fayetteville, AR
 Guest Artist. ArtTalk with Gary Faigin. Gage Academy of Art, Seattle, WA
 Guest Lecturer. Gore Fuss Studio, Olympia, WA
- 2012 Tour Guide/ Lecturer. Elles: from the Pompidou, Paris. Seattle Art Museum, Seattle, WA
 Panelist. On Representation and Abstraction. Francine Seders Gallery, Seattle, WA
- 2012 Visiting Artist/ Critic. School of Fine Arts, Indiana University, Bloomington, IN
 Panelist. Decoy. Francine Seders Gallery, Seattle, WA
 Panelist. Concept into Form. Prographica, Seattle, WA
 Curator's Lecture. Patterns of Thought. Gage Academy of Art, Seattle, WA
 Panelist. Contemporary Art and Design. Art Institute of Seattle, Seattle, WA
- 2011 Visiting Artist/ Critic. Western Washington University, Bellingham, WA
 Panelist. Sustenance: Mastery. Cornish College of the Arts, Seattle, WA
 Panelist. Contemporary Art and Design. Art Institute of Seattle, Seattle, WA

SELECTED REVIEWS/ FEATURES/ MENTIONS

Clemans, Gayle. "In an increasingly expensive Seattle, artist residencies provide much-needed space and support." Seattle Times. 19 Feb 2019. <https://www.seattletimes.com/entertainment/visual-arts/in-an-increasingly-expensive-seattle-artist-residencies-provide-much-needed-space-and-support/>

Perhach, Paulette. "In Seattle, Creating Community by Collecting Art and Artists." New York Times. 9 Jan 2019. < <https://www.nytimes.com/2019/01/09/arts/design/show-us-your-wall-shaun-kardinal.html>>

Manitach, Amanda. Edwards, Miguel. "The Unstoppable Kimberly Trowbridge." CityArts. Web. 1 April 2015. < <http://cityartsonline.com/articles/unstoppable-kimberly-trowbridge>>

Manitach, Amanda. "Sketchbook Porn: Kimberly Trowbridge." City Arts. Web. 22 Oct 2014.
 < <http://cityartsonline.com/articles/sketchbook-porn-kimberly-trowbridge>>

Langner, Erin. "Best in Show." New American Paintings. Web. 11 Nov 2013.
 <<http://newamericanpaintings.com/blog/best-show-painting-highlights-seattle%E2%80%99s-affordable-art-fair>>

Buben, Jeremy. "Seeking New Best Friend." Art Nerd Seattle. Web. 8 Nov 2013.
 <<http://art-nerd.com/seattle/seeking-new-best-friend>>

Can Serrat. "Meet the Artist: Kimberly Trowbridge." Can Serrat. Web. 24 Oct 2013.
 <<http://www.canserratart.com/2013/10/meet-artist-kimberly-trowbridge.html>>

Manitach, Amanda. "Fall Art Walk Awards Finalists." CityArts. Web. 2 Oct 2013.
 <<http://www.cityartsonline.com/articles/fall-art-walk-awards-finalists>>

Graves, Jen. "Facing Painting." The Stranger. Web. 25 Sept 2013.
 <<http://www.thestranger.com/seattle/facing-painting/Content?oid=17825488>>

Cover Art. *The Stranger*. May 16 - 22, 2012. Vol. 21, No. 37.

<<http://www.thestranger.com/seattle/CoverArt?oid=13667893&year=2012>>

Milosovich, Pete. "Fatalities of the Heart." *SeattleArtBloc*. Web. 26 May 2012.

<<http://www.seattleartbloc.com/index.html>>

Rumold, Danila. "My Broken Loom." *Contemplative Process*. Web. 15 May 2012.

<<http://contemplativeprocess.wordpress.com/2012/05/15/my-broken-loom>>

Graves, Jen. "The Stranger Suggests: Kimberly Trowbridge." *The Stranger*. Web. 2 May 2012.

<<http://www.thestranger.com/Suggests/2012/05/02>>

Bartels, Andrew. "My Broken Loom." *Visual Art Source*. Web. 28 April 2012.

<<http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=1203>>

Manitach, Amanda. "Bolted Dream and Blindfold." *City Arts Magazine*. Web. 18 April. 2012.

<<http://www.cityartsonline.com/blog/2012/04/bolted-dream-and-blindfold>>

Bartels, Andrew. "The Way Thought Moves." *The Monarch Review*. Web. 11 April. 2012.

<<http://www.themonarchreview.org/the-way-thought-moves>>

Graves, Jen. "Currently Hanging: A Great Big Luscious Painting by Kimberly Trowbridge and Other Sweet Fruits." *The Stranger Slog*. Web. March, 2012. <<http://slog.thestranger.com/slog/archives/2012/03/23/currently-hanging-a-great-big-luscious-painting-by-kimberly-trowbridge-and-other-sweet-fruits>>

Bartels, Andrew. "Inventing an Illusive Space." *Artdish Magazine*. Web. Aug, 2011.

<<http://www.artdish.com/feature.aspx?ID=114>>

Langner, Erin. "Artist vs. Studio: Kimberly Trowbridge." *New American Paintings*. Web. 7 July. 2010.

<<http://newamericanpaintings.wordpress.com/2011/07/07/artist-vs-studio-kimberly-trowbridge/>>

"Kimberly Trowbridge." *The Monarch Review*. Web. 13 March. 2011.

<<http://www.themonarchreview.org/kimberly-trowbridge/>>

Bartels, Andrew. "Gallery 40: Space as Medium." *Artdish*. Web. 23 Sept. 2010.

<<http://www.artdish.com/post/2010/09/23/Gallery-40-Space-as-Medium.aspx>>

Shafkind, Erin. "Erin Shafkind's Illustrated Studio Tours, Part 5: Kimberly Trowbridge."

City Arts. Web. 24 August 2010. <<http://www.cityartsmagazine.com/blog/2010/08/trowbridge>>

Davis, Brangien. "Pleased to Meet You." *Seattle Magazine*. March 2010: 107. Full-page image.

Demetre, Jim. "Kimberly Trowbridge at Gage Academy." *Artdish*. Editor's Picks. Web. 17 Feb. 2009.

<http://www.artdish.com/ubbcgi-bin/ultimatebb.cgi?ubb=get_topic&f=39&t=000400>

Nichols, Thea Liberty. "Hanging with Paintings in Suspend." ARTslant Chicago. Web. 1 Jan. 2009.
<<http://www.artslant.com/chi/articles/show/4117>>

Pothast, Emily. "Trowbridge's Archetypal Acts of Creation." Translinguistic Other. Web. 15 Dec 2008.
<<http://emilypothast.wordpress.com/2008/12/15/kimberly-trowbridges-archetypal-acts-of-creation/>>

INTERVIEWS:

Guppy, Nancy. "Color to the Masses with Artist Kimberly Trowbridge." Art Zone, The Seattle Channel, 6 March 2015. <<http://www.seattlechannel.org/videos?videoid=x53082>>

Hytone, David. The Makers Podcast. Episode 15. 4 March 2015.
<<https://itunes.apple.com/us/podcast/themakers-podcast/id940287175>>

Smith, Emilie. "Kimberly Trowbridge: Physical Memory." Bellevue Arts Museum 2014 Biennial: Knock on Wood. <<https://www.facebook.com/video.php?v=10153001910440589&pnref=story>>

Neddy Award Finalist, Cornish College of the Arts, Reel Girls Production: <https://vimeo.com/106095662>.

Uitti, Jake. "The Artist Currently Known as Kim Trowbridge." The Monarch Review. Web. 11 Feb 2014.
<<http://www.themonarchreview.org/the-artist-currently-known-as-kim-trowbridge/>>

Arnold, Sharon. "Dear Diary: Kimberly Trowbridge." Art Nerd. Web. 16 Nov 2013.
<<http://art-nerd.com/seattle/dear-diary-kimberly-trowbridge>>

King, Sam. "Tenses of Landscape (pt.3)." Midwest Capacity. Web. October 2012.
<<http://mwcapacity.wordpress.com/2012/10/15/tenses-of-landscape-pt-3>>
www.kimberlytrowbridge.com

Manitach, Amanda. "Kimberly Trowbridge: a brief questionnaire." Documents from the Living Room. Web. 10 Nov 2010. <<http://livingroomart.tumblr.com/post/1536564895/trowbridge>>

Huberman, Bond. "The Enquiring Mind." Seattle City Arts Magazine. November 2009: 41-47.

Veltcamp, Joey. "Kimberly Trowbridge." Best Of. Web. 8 May 2009.
<<http://joeyveltcamp.blogspot.com/2009/05/kimberly-trowbridge.html>>

Arnold, Sharon. "Interview, Kimberly Trowbridge." Dimensions Variable. Web. 2 May 2009.
<<http://dimensionsarevariable.blogspot.com/2009/05/interview-kimberly-trowbridge.html>>

TEACHING EXPERIENCE

2015-Current Director, The Trowbridge Atelier: Modernist Color
Gage Academy of Art, Seattle, WA
<<http://www.gageacademy.org/trowbridge>>

- 2014 Plein Air Painting Tour, Sintra, Portugal, with Saranjan Tours
< <http://kimberlytrowbridgepaintings.blogspot.com/p/portugal-tour.html>>
- 2012 /13 Plein Air Painting Tour, La Rioja, Spain, with Saranjan Tours
< <http://kimberlytrowbridgepaintings.blogspot.com/p/spain.html>>
- 2009-2014 Founder, Top Hat Studio, Seattle, WA
Advanced Studio Intensive: Figure in Context
<<http://kimberlytrowbridgepaintings.blogspot.com>>
- 2006-Current Instructor/ Lecturer, Gage Academy of Art, Seattle WA
Design Concepts / Color for Painters / Beginning Figure Painting /
Beginning Figure Drawing / Intermediate Figure Painting: Figure in
Context / Contemporary Portrait Painting / Teen Intensive Program:
Contemporary Studio and Portfolio Development.
- 2007 /08 Visiting Lecturer, Western Washington University, Bellingham, WA
ART 110: Form and Content: Beginning Drawing
ART 203: Contemporary Studio Drawing
ART 305: Experimental Drawing