

# KA'ILA FARRELL - SMITH

MAK'LAK | MODOCN'ii

kailafarrellsmith.com

---

## RÉSUMÉ

### EDUCATION

- 2014** MFA Contemporary Art Practices/ Studio degree program, Portland State University (PSU). Portland, OR.  
**2004** BFA Pacific Northwest College of Art (PNCA). Portland, OR.

### SOLO EXHIBITS

- 2017** *Linda Hodges Gallery*, Seattle, WA.  
**2016** *Vision Quest Glyphology Installation*. Curated by Erin Dengerink. Vancouver City Hall, Vancouver, WA.  
**2014** *S'aa Mak's*. MK Gallery, PSU, Portland, OR.

### SELECTED GROUP EXHIBITIONS

- 2017** *Protect the Sacred: Native Artists for Standing Rock*. Curated by Asia Tail. Spaceworks Gallery, Tacoma, WA.  
*Many Lands*. Curated by Ben Gannon. Bridge Productions, Seattle, WA.
- 2016** *Whats the Story?* Linda Hodges Gallery, Seattle, WA.  
*The Crossing over Place*. Curated by Justen Waterhouse. Institute for New Connotative Action, Seattle, WA.  
*Out of Sight*. Curated by Greg Lundgren, Sierra Stinson, Minh Nguyen, Julia Fryett, Beth Sellars, Molly Sides, Scott Lawrimore, Justen Waterhouse. King Street Station, Seattle, Washington.  
*Not Vanishing: Contemporary Expressions in Indigenous Art, 1977-2015*. Curated by Gail Tremblay and Miles Miller. Missoula Art Museum, Missoula, MT.  
*Northwest Art Now @ TAM 2016*. Curated by Rock Hushka & Juan Roselione-Valadez. Tacoma Art Museum, Tacoma, WA.  
*Sgwigwial?txw@20: Building Upon the Past, Visioning Into the Future*. 20th Anniversary Exhibition, Longhouse Education and Cultural Center, The Evergreen State College. Olympia, WA.  
*IMNDN: Woven | Contemporary Native Basketry*. Featuring artists: Gail Tremblay, Joe Fedderson, Shan Goshorn, Kelly Church, Pat Courtney Gold, Dawn Nichols Walden, Joey Lavadour, Lisa Telford, Bernice Akamine, Carol Emarthle-Douglas, Sara Siestreem and Brittany Britton. Curated by Todd Clark. Archer Gallery, Vancouver, WA.
- 2015** *Not Vanishing: Contemporary Expressions in Indigenous Art, 1977-2015*. Curated by Gail Tremblay and Miles Miller. Museum of Northwest Art, La Conner, Washington.  
*Artworks NW 2015*. Juried by Marie Watt. Umpqua Valley Arts Association, Roseburg, OR.  
*Abstract Sanctuary*. Verum Ultimum Gallery. Portland, OR.
- 2014** *How Do I Look?: Race, Beauty, and Desire*. Ray Warren Symposium on Race & Ethnic Studies. Lewis & Clark College, Portland, OR.  
*Recent Graduates Exhibit*. Blackfish Gallery, Portland, OR.  
*CADRE*. ROCKSBOX Contemporary Fine Art Gallery, Portland, OR.  
*In the Spirit: Contemporary Native Arts*. Washington History Museum, Tacoma, WA.  
*PODRXD*. Co-Prosperity Sphere, Chicago, IL.

- BURY MY ART AT WOUNDED KNEE: Blood and Guts in the Art School Industrial Complex.* Curated by Demian Dine'Yazhi'. Gallery 214 at PNCA, Portland, OR.
- 2013** *In the Spirit: Contemporary Native Arts.* Washington History Museum, Tacoma, WA.  
*Sometimes Between Notions.* Ditch Projects, Artist-run Gallery Space, Springfield, OR.
- 2012** *In the Spirit: Contemporary Native Arts.* Washington History Museum, Tacoma, WA.
- 2011** *In the Spirit: Contemporary Native Arts.* Washington History Museum, Tacoma, WA.
- 2003** *Giovani Pulscioni.* Arte Contemporaneo Cortona, Medici Fortress, Cortona, Italy.

## AWARDS, GRANTS & RESIDENCIES

- 2016** *Native Arts Grant.* Potlatch Fund. Seattle, WA.  
*Honoring the Northwest Award.* In the Spirit: Contemporary Native Arts Exhibit.' Washington Historical Society.  
*Researcher Grant.* Bill Holm Center, Burke Museum. University of Washington, Seattle, Washington.  
*Professional Development Grant.* Support for Djerassi Residency, Regional Arts and Culture Council (RACC) Portland, OR.  
*Djerassi Resident Artists Program.* Ford Foundation Fellowship, Woodside, CA.  
*Career Development Grant.* Support for Rainmaker Residency, Oregon Arts Commission, Salem, OR.  
*Rainmaker Artist Residency.* Portland, OR.
- 2015** *Professional Development Grant.* Support for Caldera Residency, RACC, Portland, OR.  
*Caldera Artist-In-Residence.* Golden Spot Award, Ford Foundation Fellowship, Sisters, OR.  
*Native Creative Development Grant.* Longhouse Education & Culture Center at Evergreen State College.  
*Precipice Fund Grant.* Supporting *One Flaming Arrow* an Inter-tribal Indigenous Arts, Music & Film Festival, Portland Institute of Contemporary Art (PICA), Portland, OR.  
*Faculty Diversity Internship Program.* Portland Community College (PCC) Sylvania, Portland, OR.
- 2014** *Best In Show.* 'In the Spirit: Contemporary Native Arts Exhibit.' Washington Historical Society.  
*Community Engagement Award.* College of The Arts (COTA), PSU.
- 2013** *Spirit of the Northwest Award.* 'In the Spirit: Contemporary Native Arts Exhibit.' Washington Historical Society & Longhouse Culture Center at Evergreen State College.  
*Native Artists Development Grant.* Longhouse Education & Culture Center at Evergreen State College.  
*Signal Fire.* Wide Open Studios Residency, Coyote Canyon/Anza Borrego Desert State Park, California.
- 2012** *Spirit of the Northwest Award.* 'In the Spirit: Contemporary Native Arts Exhibit.' Washington Historical Society & Longhouse Culture Center at Evergreen State College.
- 2009** *Individual Native Artist Grant.* The Potlatch Fund.

## PROFESSIONAL ACTIVITIES

- 2017** *Artist Presentation.* Dispatch, First 100 Days. PICA, Portland, OR.  
*Co-Guide/Trip Leader.* Signal Fire: Great Blanket of Stars: Southeast Oregon Campout. Hart Mountain, OR.  
*Co-Director.* Signal Fire, artist & activist residency program, Portland, OR.  
*Steering Committee Member.* Journeys in Creativity. Native American pre-college, full-residency art camp. OCAC. Portland, Oregon.
- 2016** *Co-Guide/Trip Leader.* Signal Fire: "Unwalking the West," Klamath Backpacking trip. Based out of Portland, OR.  
*Mentor.* Prequel Artist Incubator Program. Sum Gallery, Portland, OR.  
*Grant Writing Workshop.* MFA in Craft students, Oregon College of Arts and Craft (OCAC), Portland, OR.  
*Artist Talk.* Art and Ecology Unite! How Art is Necessary in Ecological Restoration Conference with artists: Vanessa Renwick, Lisa Schonberg, Peg Butler, Eric Steen and Adam Kuby, Portland, OR.

- Artist Talk. Woven: The Art of Contemporary Basketry*, Archer Gallery, Vancouver, WA.  
*Artist Talk*. In conjunction with the Vancouver City Hall installation. North Bank Gallery, Vancouver, WA.  
*Co-Director. Signal Fire*, artist & activist residency program, Portland, OR.  
*Co-Director. One Flaming Arrow*, Film Festival. Portland, OR.
- 2015** *Visiting Artist*. Integrated Practices, MFA in Craft, OCAC, Portland, OR.  
*'No Boundaries' Field Guide*. Workshop led for *Journeys in Creativity* students exploring the *No Boundaries: Contemporary Aboriginal Painting Exhibit*. Portland Institute of Contemporary Art (PICA), Portland, OR.  
*Development Coordinator. Signal Fire*. Artist & Activist residency program, Portland, OR.  
*Co-Curator, Co-Organizer, Grant Writer & Website Designer. One Flaming Arrow*. Inter-tribal Art, Music & Film Festival. Portland, OR.  
*Juror. In the Spirit: Contemporary Native Art Exhibit*. Washington History Museum, Tacoma, WA.  
*Steering Committee Member. Journeys in Creativity*. Native American pre-college, full-residency art camp. OCAC. Portland, Oregon.
- 2014** *Academic Presentation. 9th Annual Liberation-Based Healing Conference*. "Decolonizing via Indigenous Film & Aesthetic: The Transformative Power to Heal & Dream within Indigenous Film." Lewis & Clark Graduate School of Education & Counseling. Portland, OR.  
*Artist Talk. Native Arts Marketing Strategies for Creative Entrepreneurs*. 'Artist Website Development' workshop at Grand Ronde Tribal Education Center. Native Arts & Cultures Foundation. Grand Ronde, OR.  
*Artist Talk. THIS IS NOT A SILENT MOVIE*. Panel Symposium at the Portland Art Museum, in coalition with the Museum of Contemporary Craft, Portland, OR.
- 2013** *Artist Talk*. Docent Training, Portland Art Museum, Portland, OR.  
*Guest Speaker. RACISM & SETTLER COLONIALISM: At Home and Abroad*. NASCC, PSU, Portland, OR.  
*Witness. Indigenous Arts Planning Conference: Developing an MFA in Indigenous Arts Degree Program & Indigenous Arts Campus*. The Longhouse Education & Culture Center, Evergreen State College, Olympia, WA.

## PUBLIC COLLECTIONS

- 2012** *After Boarding School: In Mourning*. Permanent Collection purchased with funds from the Native American Art Council, Portland Art Museum, Portland, OR.

## ARTS EDUCATOR | TEACHING

- 2017** *Portland State University*: Indigenous Nations Studies. Adjunct Professor. "Decolonizing Via Indigenous Art," NAS 410.
- 2015** *Caldera Arts Center*. Sisters, OR. Artist-in-Residence (January 2015-Present) Presenting artist, led workshops for middle-school & high school students in Portland and Eastern Oregon schools.  
*Portland Community College*: Sylvania Campus, Portland, OR. Art Instructor (Spring 2015-Fall 2015). Professor of Painting & Drawing 131 A, B, C and 231 A, B, C.  
*A. Susana Santos: Journeys in Creativity Native Youth Art Camp*: Oregon College of Art and Craft, Portland, OR. Mentor and Art Instructor (2012-Present) 'Introduction to Painting' workshop 2013 and 'Monotype' workshop 2014.
- 2014** *Portland State University*: School of Art & Design, Portland, Oregon. Art Instructor (January-March 2014) Developed syllabus and guided course instruction for the class 'Introduction to Painting for Non-Majors.'

**2005** *Siletz Tribe*: Sitka Center for Art and Ecology, Otis, Oregon. Art Instructor (2005-2004) Annual 3-day tribal youth camp, ages 7-16 for the Siletz Tribe.